

1979 II

ARTHUR WICK



25
The property of

Arthur Wicks

67 Kincaid St

Wagga Wagga

N.S.W. 2650.

If found please return
to above address.

[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page]

Round
Trip

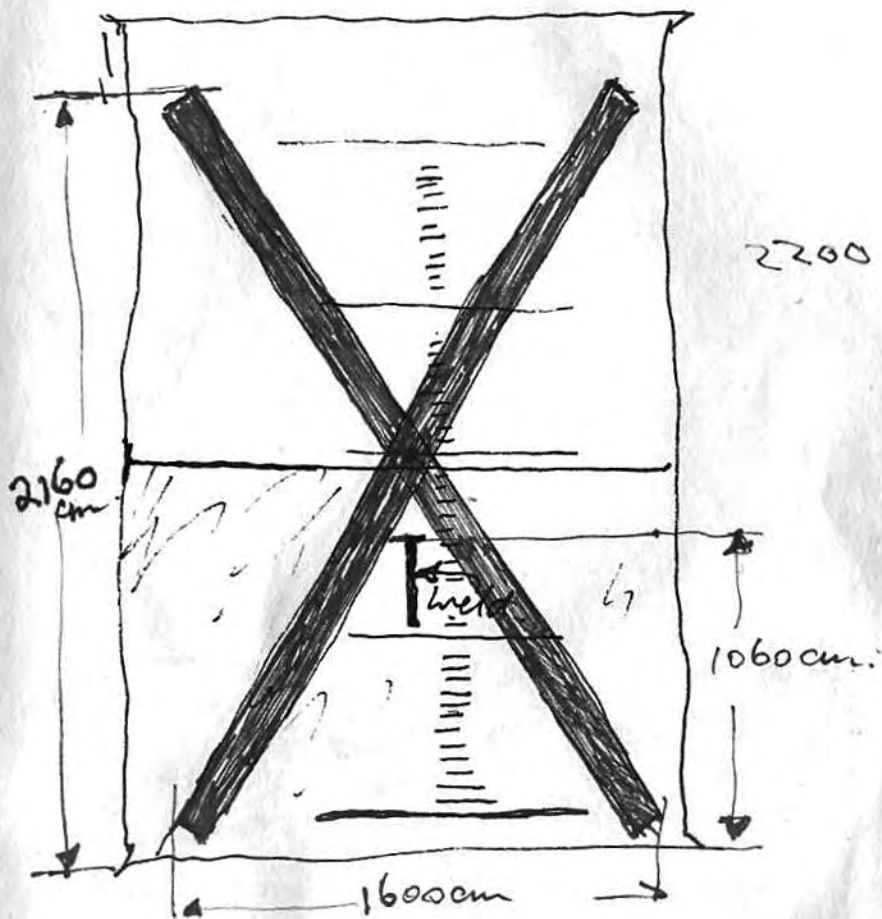
24 August.

Collect 5 Star. - Station.
Comet - sign form
Collect slide copies - Ed. Centre.
post Bearon cards.
bank cheque - \$10 cash.
leave Bantles for p. copying at library.

vegetables.

Collect. Weld plastic.
Collect phone no. - more Bantles.
" Slides.

"Against the Tide"
of installation.

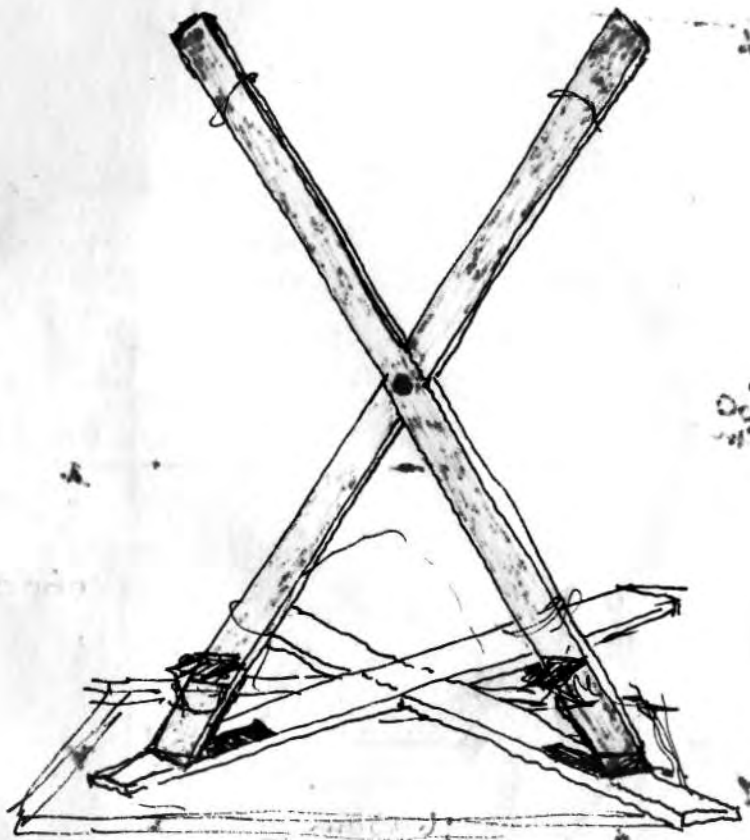


25 August.

Complete posters - information in
mid-blue gloss ink. - orange.

- News papers.
- Small mailing tubes for posters.
- Glue/whale spine
- yellow catfood tin (6 lbs).

As soon as possible put together
all the bits + pieces for the
Sydney show. List anything
that needs to be done in time.



For the Sydney Show.
 "Against the Tide" ✓

- ① Polythene cover for an "X" ✓
 - welded seams to take water.
- ② Large fibre-glass sleeve coated [✓] concrete edges & spars on outside with sand. ?
 $1600 \text{ mm} \times 2160 \text{ mm} \times \text{cm.}$
 $1000 \text{ mm} \times 1800 \text{ mm} \times 500 \text{ mm.}$
- ③ 2 crutches T ✓
 to fit under my armpits & support my weight.
- ④ Check out spray gun clarity with diluted acrylic red paint.
- ⑤ white board/paper as backing to X for sprayed silhouette.
 $9' \times 9'$

2200cm



Stretch canvas + leave unprimed.

- measuring lines on front of plastic bag.
 - rectify holes etc.
In the darkroom.

- ① Photo image of beach: ✓
 proposal for "Against the Tide".
- ② Image for "measuring the World".
- ③ Large blow-up of Dumas dunes with historic photos planted as windows. and large Xs as rejections + deletions ✓
- ⑥ wrap ends of 2 ropings + prepare for binding together. ✓



other jobs

- Copy slides. ✓
- Copy reproductions. ✓
- develop x3. C41 films. ✓
 (strip out $\frac{1}{2}$ of film in Rich camera)
- develop x2. E6 films (incl. ✓
 remaining splashdown film).
- photo + develop photos for printing of linear vision. ✗
- photo for invitations. ✓

Posters to be sent to:

1. ✓ Visual Arts Board. (2)
2. ✓ Milperra College (2)
3. ✓ Sydney College (3)
4. ✓ James O'Brien for Kurungai (2)
5. ✓ S.M. Herald. (1)
6. ✓ Australian (1)
7. ✓ Experimental Art Foundation. (1)
8. ✓ Power Institute. (3)
9. ✓ Paul McGillick. (2)
10. ✓ Dave Ballen for Macquarie. (2)
11. ✓ Kate Burke. (2)
Uni of NSW.
12. ✓ Sydney Uni. ^{student} Union. (2)
13. ✓ Chaney Coventry + letter. (1)
14. ✓ John Cape.
15. ✓ To Sculpture Centre
Pitsopace. (2)

delivered to:

Watters.
Gellony A.
Opera House.
Coventry
Pitsopace.
Gerstmann.

20

45

11-35 pm

27 August.

Glass fibre.
resin.

From College.

- weld plastic. ✓ re-ds. ✓
- resin tools. (roller). ✓
- Lichtenstein book. ✓
- mailing tubes for posters (check list). ✓

From Clem.

- wood for crutches. ✓
- more heavy plastic 12' wide x 16' long. ✓
- { Sissings - lease camera ✓
- more slide mounts. ✓
- Honey Boylance - 5/11
- 21 Mosman St
- Mosman.

Sandra McGath.

Maria Perauer
The Australian
2 Holt
S. Hills.

29 August.

Willis - arrange additional frames. ✓
- collect paper.

Gissing - lease camera (Ricoh). ✓
- pick up 200 slide mounts. ✓

Seales. - 16' x 12' heavy plastic. ✓ →

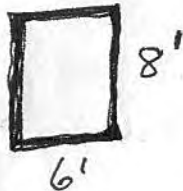
Clenn - more wood. ✓

College { - arrange 6" put into continuous ✓
- weld plastic again { ^{tape} + transfer
- plane wood, cut + join. ✓ _{knits}
- buy canvas.

Riverina Wholesale T. 30'. need extra - 30' ✓
- glass fibre.
- resin. (check \$ plain resin). ✓
+ proportions hardener.

1 = 2% → 4% (with a circle around the 4%)

Ashmont Timber - pine.
1/2" x 1"

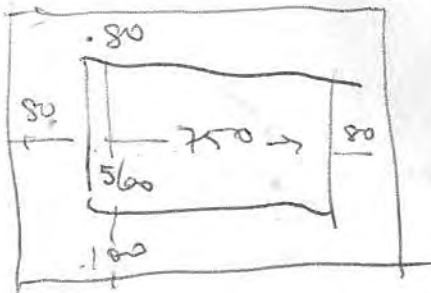


400 x 250 mm

→ give precise sizes on Monday ✓

1 x 800 x 1200 mm.

3 x 740 x 940 mm.
(white mount)



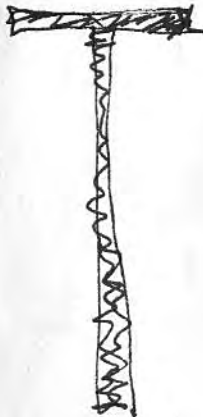
750
160
910

560
180
740

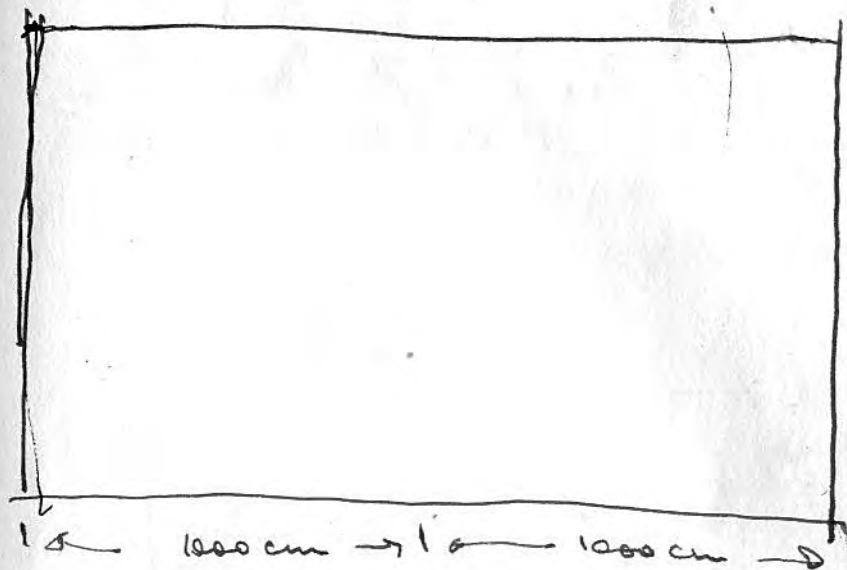
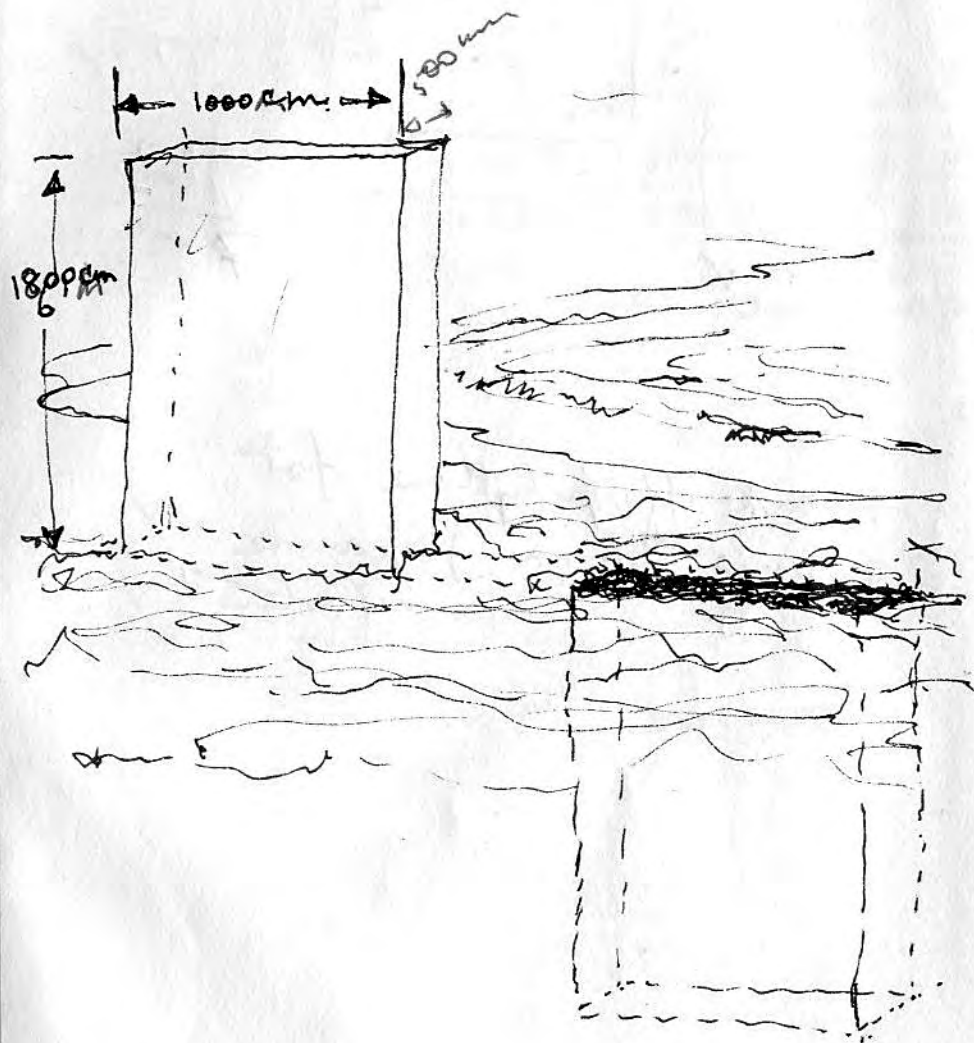
* ✓
* ✓
glass fibre. ✓
4 x 8

32
60'

mark off polythene for
sewing more 'Japanese
Posters'. ✓



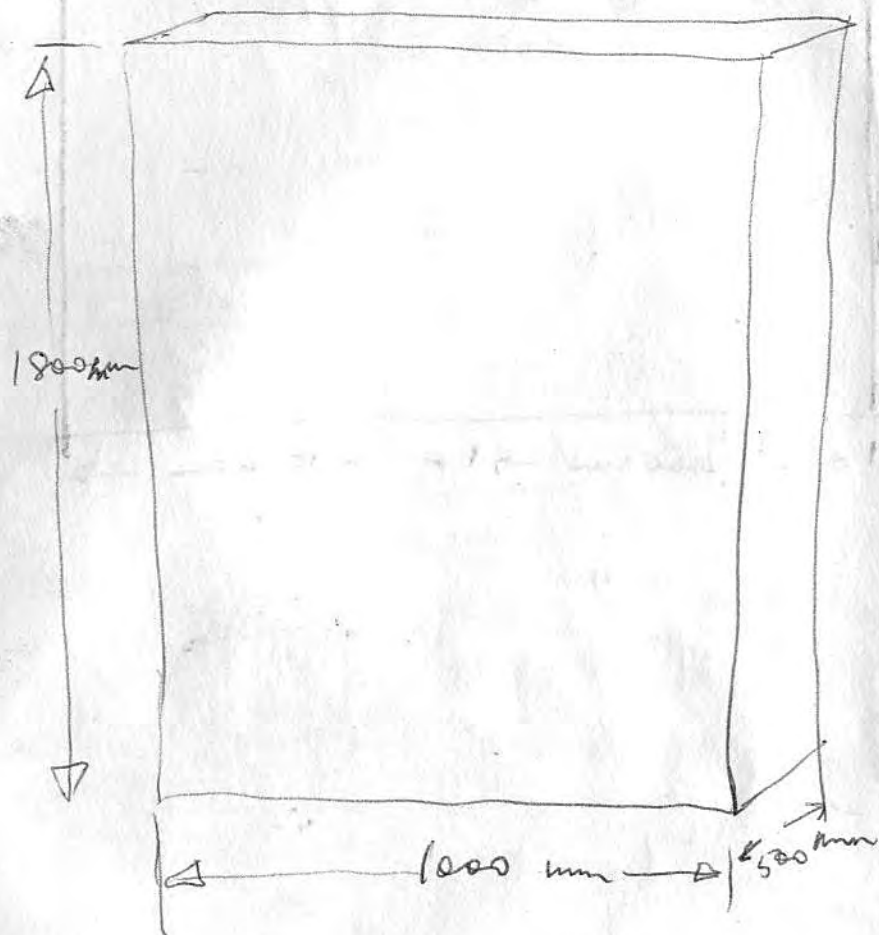
Sand Block.



Buy disc for electric saw
or replacement blade.
for hand saw.

1 September.

Adjustment to the sand block sleeve.



Could use this as a sleeve in the sand but in Adelaide should have 2 - one for my protection & the other as displacement 'block'.

3 Sept.

8.30 Judy Le Herve to see prints. *

Buy clothes for performance ✓
from Op. shop.

Collect timber from Ashmont ✓
Building Supplies.

hills - frame sizes. ✓

Weld plastic. - afternoon
Sue's help.

Slide sleeves from Gissing. *

list names for imitations. ✓
Letters to - Goethe Institute.
- Simon Dankins.

Need to be taken to Sydney.

1. Compressor + spray gun.
2. Teak oil + rag.
3. Drill, bits + bolls (for canvas frame).
4. Red acrylic paint.
5. Bell twine.
6. Sand mat.

bag for sand - shovel.

- on board box.
- masking tape. ^{brown} black electrical.
 - body tape.
 - scissors.
 - Stanley.
 - hoiler suit.

extension cord.

cassette player (+ batteries).

From Sydney: need to get:

- sparklers.
- 2nd white hoiler suit.

In Sydney.

Sparklers

Extra hoiler suit

black tape?

Edman Wilson:

- paint flat - black
- white 19dl
- tender base. 19dl.

check prints Harold Montas.

Phone 4384311.

295 Edgecliffe Rd Unit A1.

Woolbarn 325956.

Write to:

- Simon Dawkins.
- Bob Ramsay.
-

4 Sept.

"Against the Tide".

Images for prints.

1. Durras panorama 1979. (Jan).
with center Durras images as
markers.
and 'X' placed/drawn onto
sand dune - casting shadow.
2. McKenzies beach with sapling 'X'
placed on tidal sand (drawn)
and trench marked out +
drawn in.
3. Inside sand trench.
'X' image full size across paper
against sand texture.



+ against the
image a
vertical
measuring
scale.

4 Sept.

Panic: to get these first 2 images onto paper for adequate reading at the Sculpture Centre with the installation on Tuesday.

① Iron-on photos.

photos with sky trimmed out & picked out around trees.

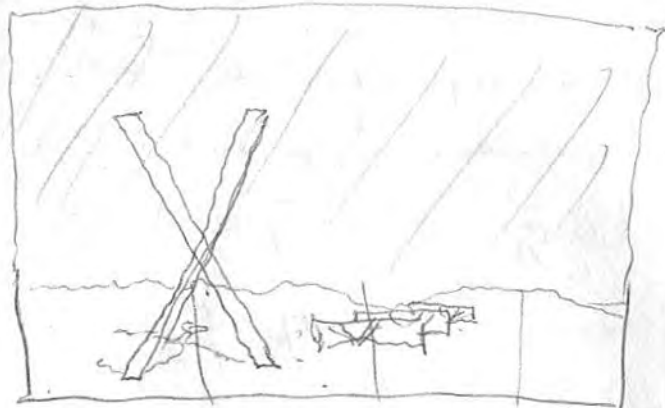
Silkscreen graduated blue sky colour onto 20 prints ready for print ①.

I use one of these for iron-on collage.

leave X in sky white?

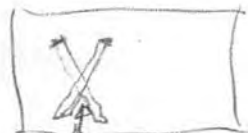
Pin picked-out photos onto canvas & re-photograph onto ASA 400.

no. re-photo final image with heavy blue filter!
& use these negs for the print edition.



→ only get one (with X image & ^{whited out}) as when printing edition will need to cut ~~at~~ blue out at sky line.

but prepare screen for full area.



paper stencil.

- (2) Kodalith of McKenzies
head.
draw on sapling X & trench.
onto screen & print
one of
colour final print.

7 Sept.

All prints now proofed.
with the 100 dot Kodalith - a little too
heavy. - make next group flatter in
contrast and thinner in density.
look at using the bleach to pull the
density back further if necessary.

7 Sept.

- College: borrow cassette player. ✓
- box + note re essays ✓
- collect mail + put into room ✓
- transfer video from $\frac{3}{4}$ " to $\frac{1}{2}$ ". ✓
4.45 pm Collect relevant leads + ✓
RF unit.
lead cleaning liquid. ✓
- grind + cosmetic sand box. ✓
- fix leaks in polythene bag. ✓

Collect car 4.30 pm. ✓

Collect prints from Di ✓
6 pm. 105 Docker. ~~at~~

Clean compressor + spray gun. ✓
prepare red paint + test.

9 Sept.

- 2nd boiler suit.
- black tape.
- wood glue.
- sprinkler.
- 3" belt. + washers.
- anti-static cloth or spray.

Banthes "Mythologies"

Paul McSillick.
5 Goodlet
Redfern.

Tony Bond.
Wollongong Art Gallery. ✓

(042) 299111.

Betty Kelly.
336 873.

7641555

Eurovision

Gray Craig Perkins.

Art + Australia 498 7452

Merryn Horton 3584492

Dr. Joan Kerr
Proc. History Dept. ©

335318.

1100.

Paddington Town Hall. ~~335317~~

Vides Access ~~3575170~~ \$5/day.

727 6598.

Western Access { ~~6356191~~

{ 6923115 - S.U. Workshop.
6014489.

Photo Centre.

~~AGDC~~ 320 629.

AGDC 2413511.

21 Macquarie Place.

Kitchen. 3-24 Nov.

534488 Hills.

Jan McKernie
T.V. Production
Facilities
317769

Stephen Jones

Maist Bros. P.O. Box 124
Paddington.

Clin Nicklas.

12 Barone St
Roseville.

Ballan:

M.W. 10am-11.30am
F. Sat.

Paddington Town Hall 335318.

Brown Basswell.

- Ring Nick Waterlow.
- Check Harold Noritas.
- Bernie Murphy.

Bob Ward - Sculpture Dept.
 Newcastle Art
 College.

Tony Dark - MA

Examine

① Footnotes to Sand Memories.

Comments from essays.

1. Avoid historical chronology.
 2. 'Reification'.
 3. Art as ideas.
 4. Holism: sum is more than the parts.
avoid dictionary.
emotional loading.
-

Senior Medical Officer
Division of Occupational Health.
NSLR. Dept. of Health.

Franklin Furnace
112 Franklin St
NY, NY, 10013.

Mail Art.

Due October 29.

1st Edmonton Correspondence/Mail
Art Exhibition.

cf- Latitude 53 Gallery.
10048 101A Avenue.

Edmonton. Alberta Canada.

1984 is coming — — — — soon.
cf- clouds 'n' water Gallery one.
516 A Ninth Ave SW.
Calgary. Alberta Canada.
T2P 1L4.

ANNA BANANA

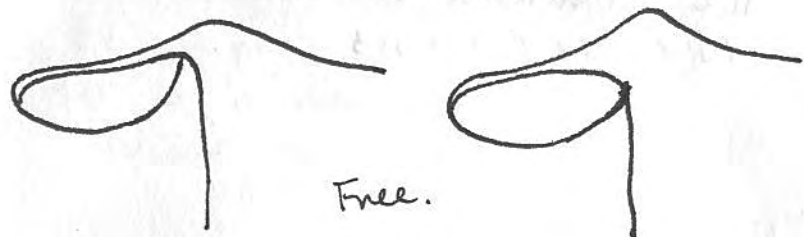
'VILE' International.

1183 Church St.

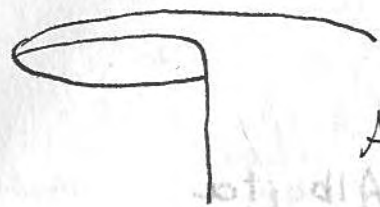
San Francisco. CA. 94114.

U. S. A.

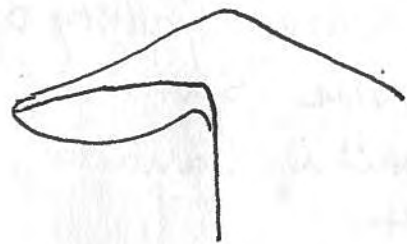
Gill formation.



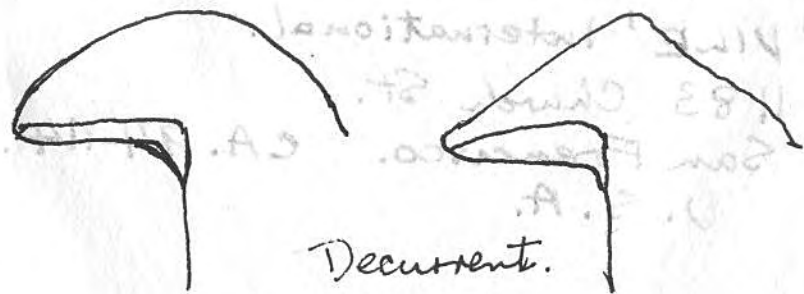
Free.



Adnate.



Adnexed.



Decurrent.

"Against the Tide"

my clothes. $\left\{ \begin{array}{l} \text{suit. \&} \\ \text{shirt} \\ \text{tie.} \end{array} \right.$
hell's clothes - tunic.

black plastic. ✓

dubbed 6mm tape }
overlaid }

sparklers. ✓

body tape. ✓

masking tape ✓

cigarette lighters.

cameras.

paint

Compressor + spray gun }
}

1 Nov.

From College:

- replace 'Notepaper'
- collect cameras.
- ETU - radio mike.
- VTR. + pool. ; return editor.
- { - test papers.
- notes for Mon. lecture.

- drill + small list.

- stapler.

- twine.

- small dune photos.

- " road & H.

- Stanley knife.

- bucket + mended board.

Measuring the World

Order of images.

4.1 ✓	5.6 ✓	2.3 x	5.2 ✓ x	1.2
3.1 ✓	3.4 ✓ x	5.3 x	6.5 ✓ x	1.5 x
2.3 ✓	2.2 ✓	5.1 x	2.3	6.6 x
2.5 ✓	5.6 x	4.1	5.6	6.4
1-3 ✓	5.5 ✓	5.4 ✓	3.3	5.5 x
3.3 ✓	4.6 ✓	4.4	4.5	1.3
2.1 ✓	5.1 ✓	4.2	1.4	1.3
4.2 ✓	4.1	4.2	1.1 x	3.6
1.4 ✓	5.3	4.2	4.5	3.3
1.5 ✓	3.6 ✓	3.5 x	6.4	1.3
3.2 ✓	6.1 ✓	2.4	4.2	3.2
2.4 ✓	6.3 ✓	1.1 x	1.3	4.4
4.1 x	1.2 x	1.3 x	4.1	6.3
1.2 ✓	4.5 x	6.3	3.1 x	1.2
1.1 ✓	4.4 x	4.5	3.2 x	1.5
1.6 ✓	6.3 x	3.5 m	3.3	3.1
6.6 ✓	2.4 x	2.6 ✓ x	3.2	3.1
3.5 ✓	1.4 x	3.6 x	3.6 x	4.5
4.5 ✓	4.1	6.2 ✓	5.4 x	6.1
4.2 x	4.2	5.6	5.6	2.2
2.1 x	1.6 x	2.5 x	1.6	2.2
4.1	3.3 x	2.3	3.2	6.4
4.4 ✓	5.6	4.6 x	2.2 x	3.2
5.3 ✓	6.4 ✓	3.5	6.4	4.1
4.2	6.4 x	6.3	2.2	6.2 x
		2.1	6.1 x	5.3
		4.3 ✓ x	3.1	1.6
				6.4
		3.4 x	2.6 x	6.6

Build-up.

	4.1	25	4.6	20
	3.1	26	5.1	21
	2.3	27	3.6	22
4	2.5	28	6.1	23
	1.3	29	6.3	24
	3.3	30	6.4	25
	2.1	31	5.4	26
	4.2	32	2.6	27
9.	1.4	33	6.2	28
10	1.5	34	4.3	29
11	3.2	35	5.2	30
12	2.4	36	6.5	31
13	1.2			
14	1.1			
15	1.6			
16	6.6			
17	3.5			
18	4.5			
19	4.4			
20	5.3			
21	5.6			
22	3.4			
23	2.2	18		
24	5.5			

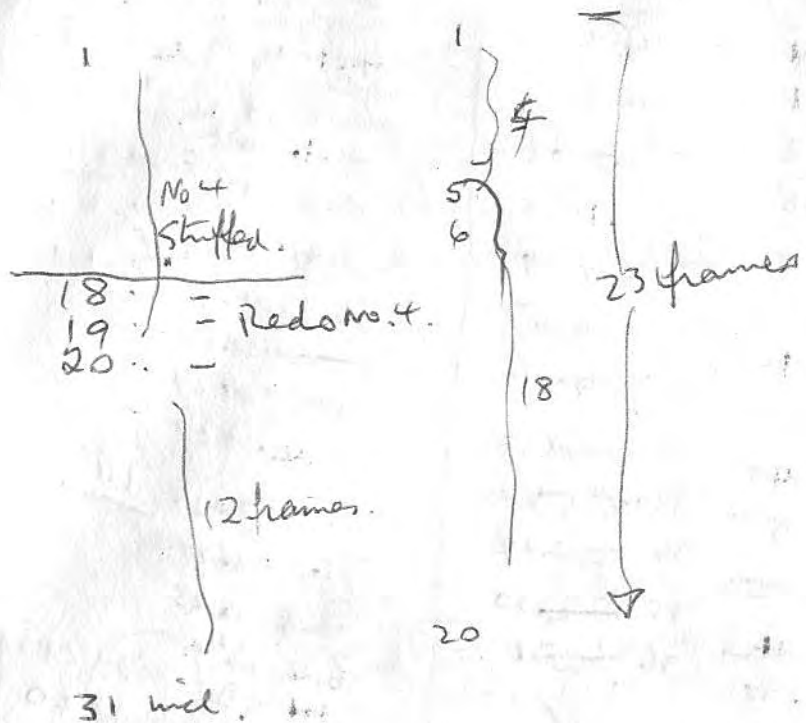
Cassette I

Cassette II

Dequeue.

4.1	3.4	4	5.3
4.2	3.3	4.3	4.2
2.1	4.3	5.2	3.1
9.6	3.3	6.5	2 strip
1.2	3.0	2.6	1.
4.5	3.2	2.9	
4.4	3.0	2.8	
6.5	2.9	2.7	
2.4	2.8	2.6	
1.4	2.7	2.5	
1.6	2.6	2.4	
3.3	2.5	2.3	
7.4	2.2	2.1	
3.1	1.3	5.3	2.0
3.2	4.2	5.1	2.1
3.6	3.1	3.5	1.8
5.4	2.0	1.5	1.6
2.2	1.9	2.5	1.5
6.1	1.8	4.6	1.4
7.5	1.7		
6.6	1.6		
5.5	1.5		
6.2	1.4		

Cassette III



1.1	1.2	1.3	1.4	1.5	1.6
2.1	2.2	2.3	2.4	2.5	2.6
3.1	3.2	3.3	3.4	3.5	3.6
4.1	4.2	4.3	4.4	4.5	4.6
5.1	5.2	5.3	5.4	5.5	5.6
6.1	6.2	6.3	6.4	6.5	6.6

300cm

$$\frac{1800}{6} = 300 \text{ cm.}$$

Huntly Gallery.

Absorption Kit. 8/22
Views for Binocular Vision ~~3/07~~ 12/100.
Working Fragments Proof VIII.
Sand Memories III. 3/20.
Sand Memories at Broome St. 12/20
Notepage 1. 3/12
Notepage for Explorers. Proof V. \$65.
Against the Tide. 3/17.

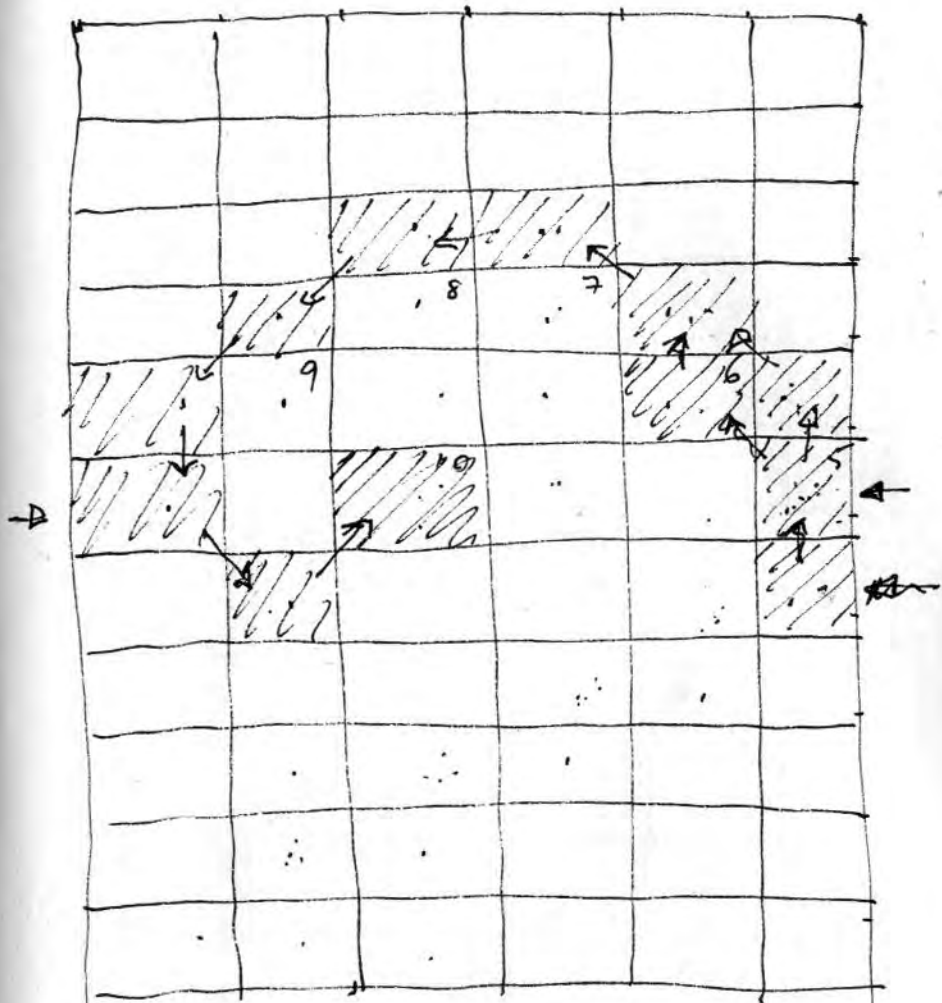
Rec'd on consignment &
for sale on 33 1/3 % comm
17/11/79 Ruth Prouse

30 November.

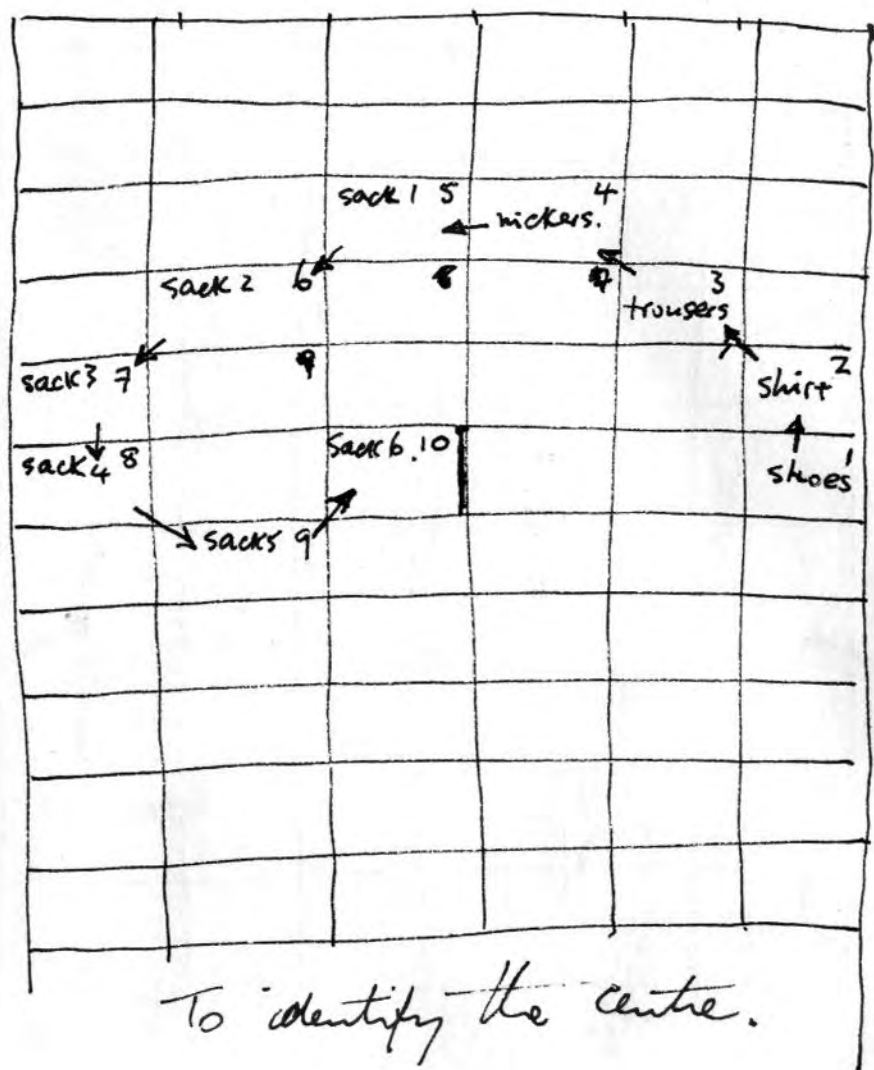
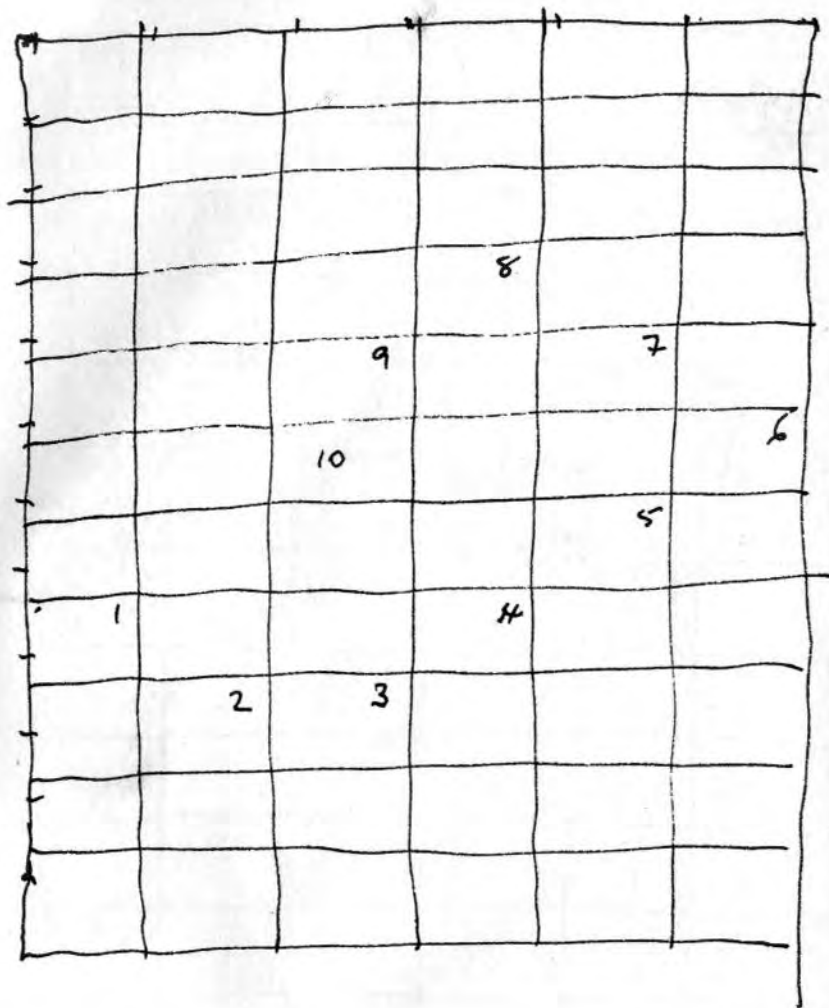
Parameters for a work set by
someone else.

Anne Sehlens has provided a
grid from an Asian temple floor
plan. (where she originally
did a performance where she
offered gifts).

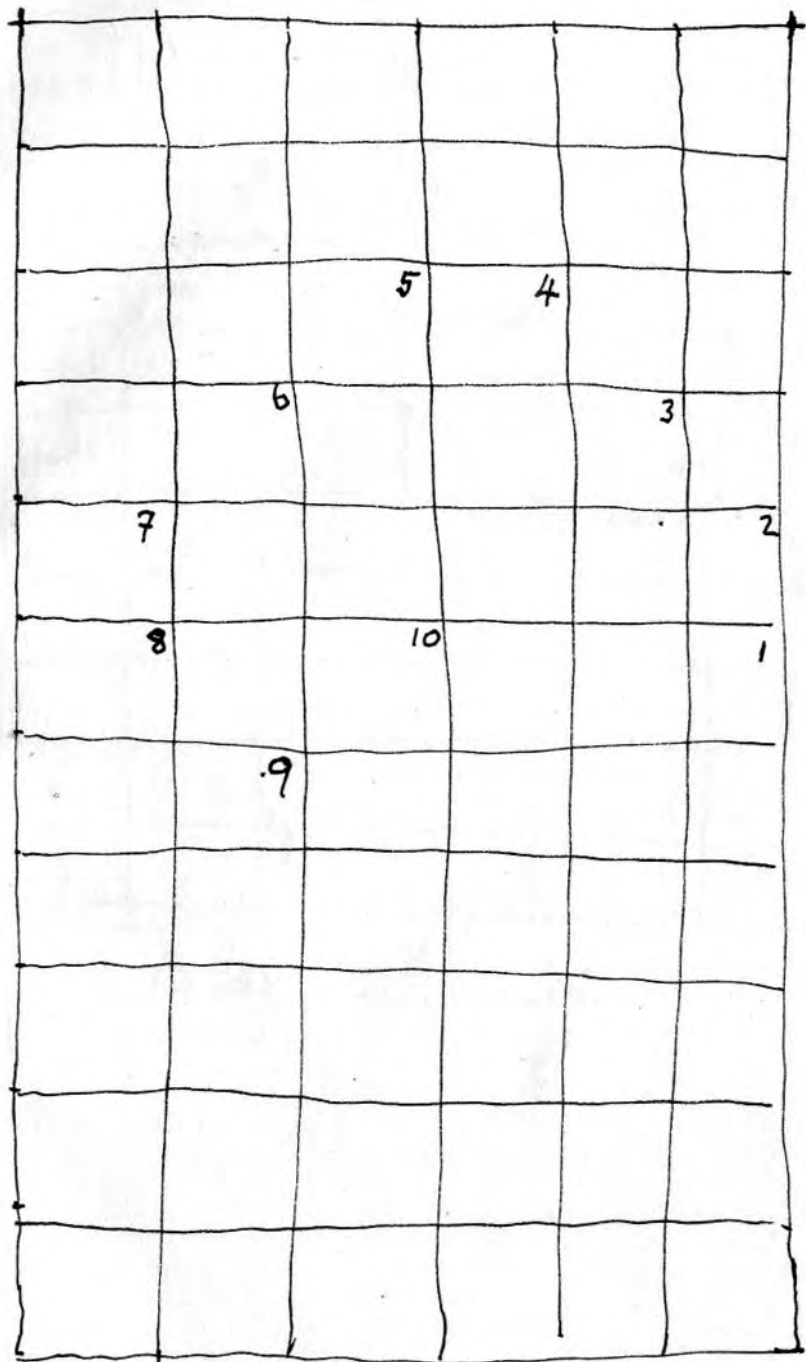
To identify the centre (!).



Work towards the
centre in as large and
perfect spiral as possible.



To identify the centre.



Develop my own piece from
this + print?

Consider:

The colour of sand - yellow.
orange
gray etc etc.
black.

29 December.

Numerous ideas + images need
Summarising.

Ideas arising from considerations,
performances over the past 2 months,
& the week spent on the Coast in
December.

- ① Role of water in future performance
pieces.

Exhaust these possibilities.
film of water - surface
fountains.

Role of air in subsequent performance.
The birds dead on Durras beach.

- ② Content of prints - those to accompany
Against the tide.
- microcosm images.

- ③. Content of the microcosm cast stones
& their installation.

- ④. Films. - the old 4 Seasons.

From the week at the Coast.

More real estate photos.

Sufficient now to put together the
booklet layout & determine
the way in which the ideas
will unmanel.

main idea to examine the
natural tree environment & the
incursion (visual) by real estate
signs * - their eventual disintegration
* unless build on or trees removed.
The final triumph of the essence
of the tree.

In the Dark room.

1. Develop B/W. ~~photo~~ film (5). ✓
2. enlarge + screen set out Kodalith for prints — self on X 30" x 40" (approx)
 - X on Dumas panorama
 - series of old S.M. ^{shot} traps (on trees + in sand) made up as wallpaper. — size?
 - Dec 79 Dumas pan to be included in microcosm (stone) print.
3. Develop neg. colour films. ✓
4. Print proof sheets of colour prints.
 - determine next steps after this.
5. Shoot prints for slides. — sunfare [✓] camera
 - notepad (6) ✓
 - grasping the world ✓
 - Against the Tide ✓

* develop.
6. Shoot + develop measuring the world (i.e. re-shoot splashdown) photos.
Composite slides. ✓

Silk screen jobs.

1. Complete large screen ~~for~~ with fine opening. (sand size) to print sand texture. ✓
2. Set up + print X on Dumas pan. with markers. (see 4 Sept. entry) ✓
- 3.

Film Ideas.

Bought the 2nd hand Canon Super 8 camera on Dec 24. and the interval timer 28 Dec.

Now, I can make the 4 Seasons of film using the timer.

condense 365 days into 30 minutes!

Re-establish my attitude to the passage of time

Space \rightleftharpoons time.

initially one frame exposed each minute.
final film to be re-played at 24 frames/second.

1 frame/minute \equiv 1 day/minute.
_{filmed} _{projected}
re shoot the prints from 4 Seasons.

Eventually will need to shoot
1 frame/hour \equiv 1 day/second.

Electronic circuit to increase the interval between frames to $\times 10$.

- S.W.E. Electronics (Morgan St) 214394
[7PR33 @ \$85.: 15sec - 60hr]
- A.F.W. Electronics. (77 Peter St). 213350.
- Mitchell + Murphy (parts). 73 Dobney Ave.
- Dick Smith Electronics.
- Bevan Walls (S.P.C.). 25 Cooinbil Cres. [after Spm] Kooringal.

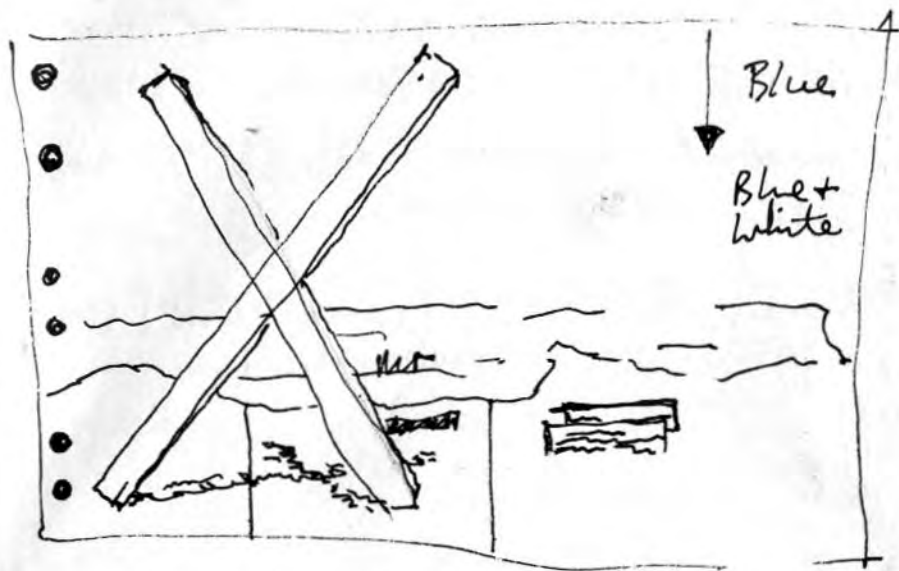
24 hours. = 24.60 minutes.

final projection time = $\frac{24.60}{24}$ seconds.

1 frame/hour = 24 frames/day.
= 1 second projection time.

at this rate 365 days = 365 seconds
= $\frac{360}{60}$ minutes.
= 6 minutes.

Against the Tide II.



Sheets already printed in blue fade ✓
for sky.

- ① Print out positive shape in white.
- ② print in X mottled - sienna brown.
- ③ mountains - dk blue/green.
- ④ far mid lake - X
- ⑤ Foreground sand (spray fine dots onto sand 6).

27 January.
steps 2 onwards.

- Print the masks in Kodachrome.
- ⑥ blue + yellow colours.
 - ⑦
 - ⑧ Black photo. image. ✓ 29/1/80.
+ spray image holes.
 - ⑨ Blue instructions and words.

Measuring Stick Point.

(check Aug 24 entry)
unsuccessful attempt to weld
polythene plastic into a bag large &
strong enough to take one of the
X's and enough water to part
fill it. no leaking.

- 1 Sand surface. - dk brown.
- 2 - ochre I
- 3 (overall surface?) - white. II
- 4 - silver.
- 5
- 6 body & X. - white underpaint?
- 7 flesh colour.
- 8 X colour.
- 9 transp. green/blue.
10. dk blue marking
& misting

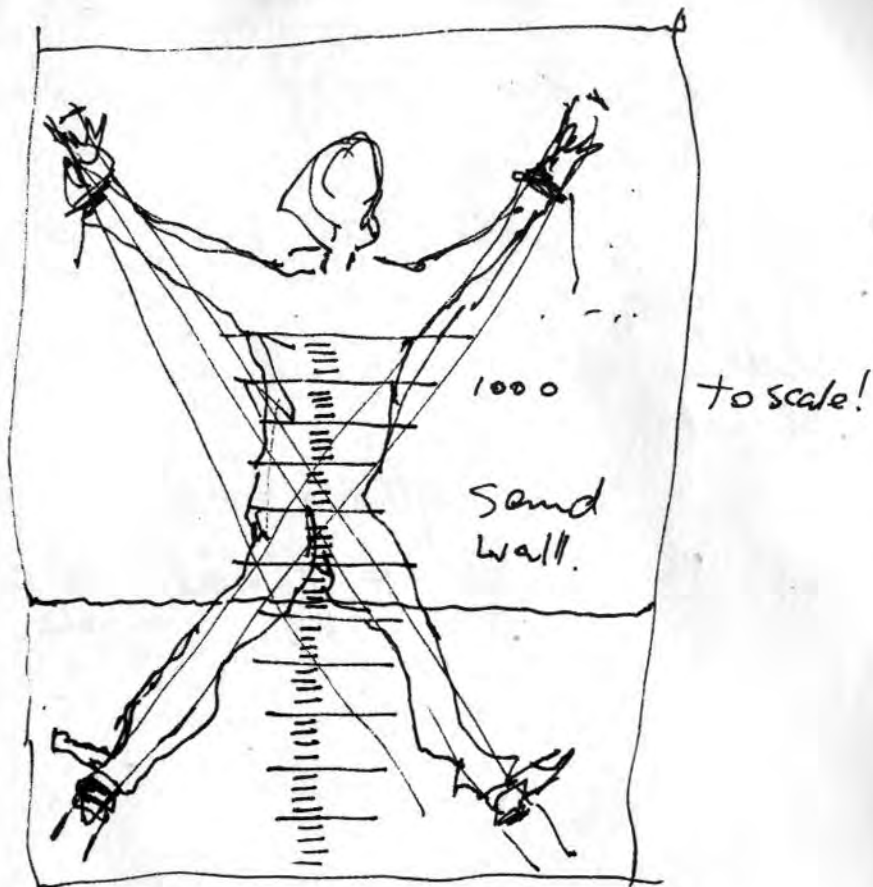


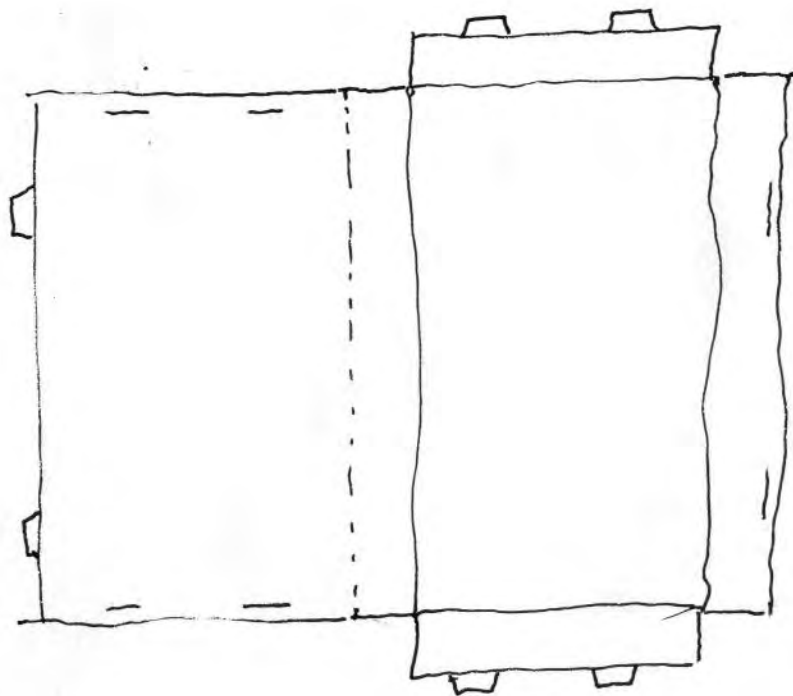
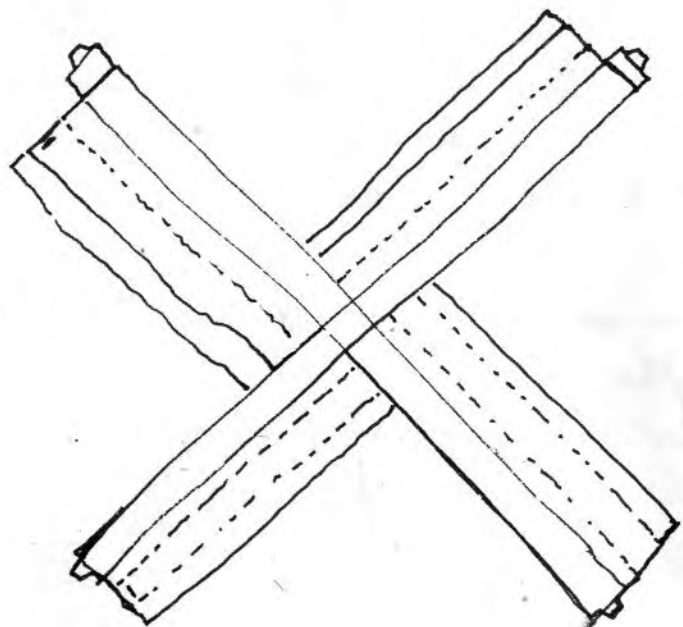
Photo of me astide the X
superimposed on sand surface
painted
Body - flesh colour.
X - brown (sienna).
water level - transparent
green/blue.

Kit for 'Against the Tide'

Try and avoid the literal or the
Overstatement.

Consider: marking out onto sheet
of paper, ^{with} the instructions for
cutting, folding & slotting for the
objects

- the 'X'
- polythene bag.
- 50 cc. tidal ~~obj.~~
flow.



Elaboration of the 'cut-out'
shapes for the kit. 1 Jan.

Reduce the apparatus and accessories
& the referential necessities to a
self-sufficient microcosm.

The X's - self-standing. The string/paper.
The sand for the necessary digging
& displacement.

The water for tidal actions.

Model of human figure.

Filming & slides of
Against the tide on the beach.

1. Time-lapse of the tidal flow.

- into empty trench to
show the tide rise on the
sand sides.

- into the trench that I
will be strapped into.

All the time recording the gradual
rise of the tide.

2. (a) Videos of the making of the trench;

(b) the displaced slab in relation to it;

(c) the final installation - complete
with beach umbrella & me
in suit tied onto X.

? video of tying onto X & placement
into the trench.

(d) The waves as they gradually
approach - from behind the
installation.

- from in the water
to the installation?

From this 2 videos.

- one to be used in the performance
in the gallery.

- the other to be used as a complete
with its own

6 hours. @ 1 frame / $\frac{1}{2}$ second.

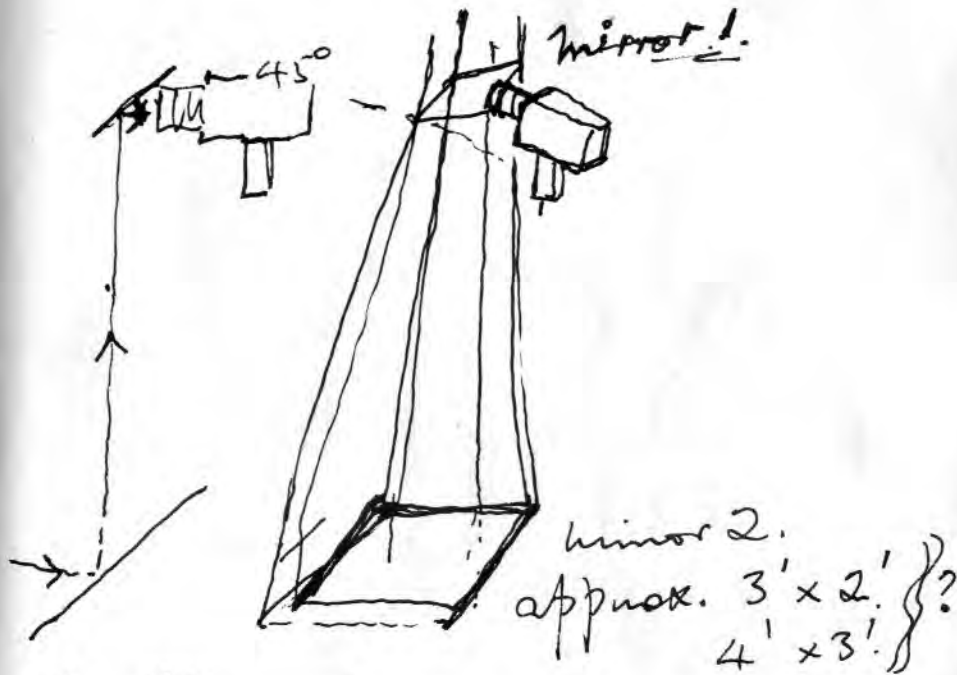
= 6.60.60 seconds.

= 6.60.2 frames.

projection time = $\frac{6.60.60.2}{24.60}$ minutes.

= 30 minutes

1 frame / second = 15 minutes
projection time.

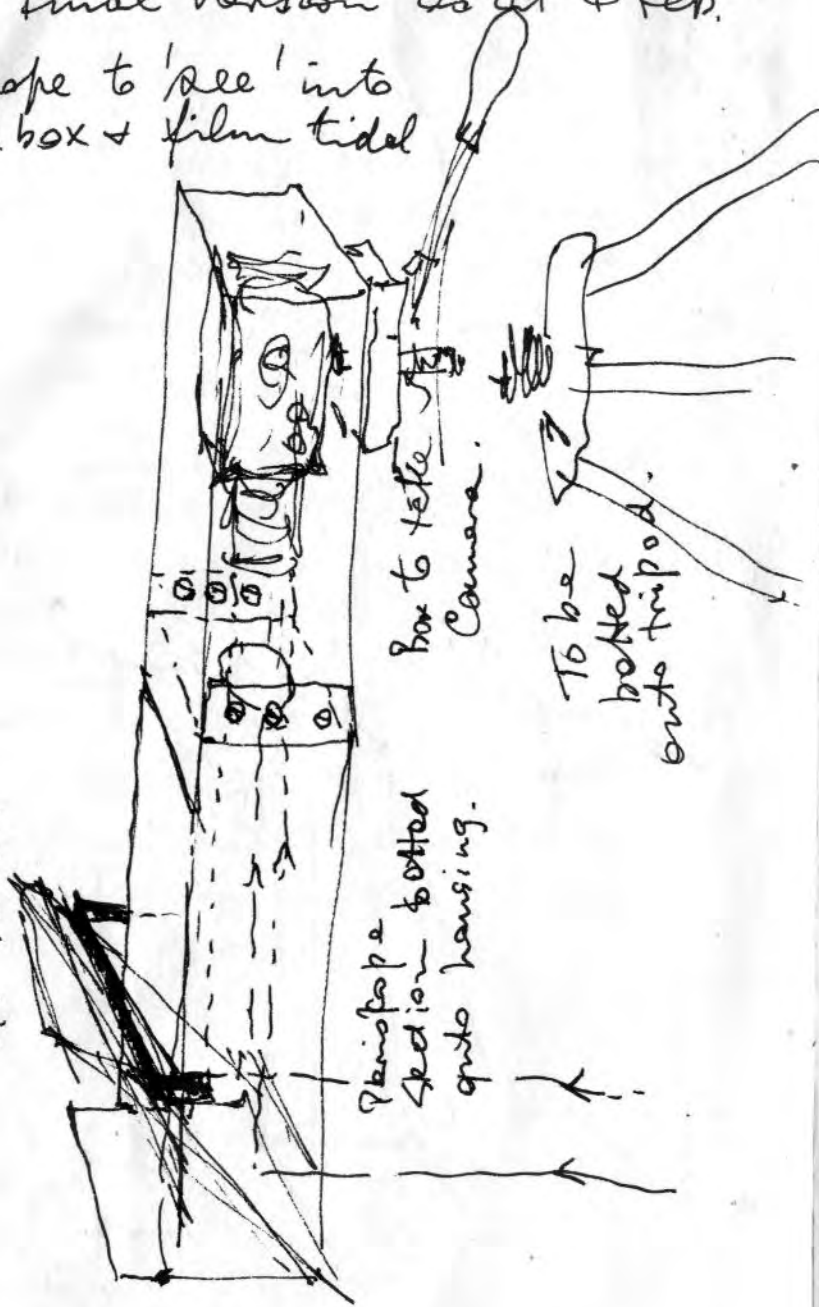


Cost. (Johnson). 1x1 m = \$27.71.
offcut. 870 x 370 = \$5.60.

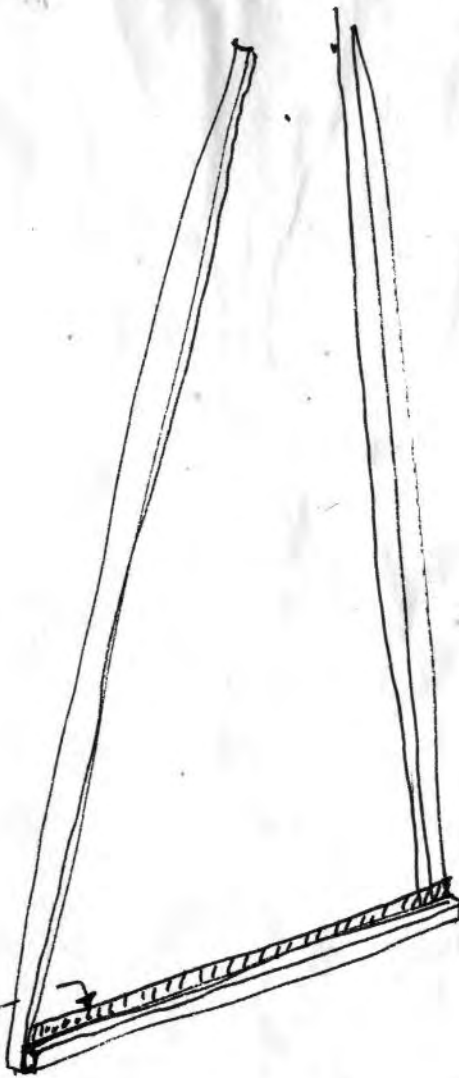
Final Version as at 4 Feb.

Periscope to 'see' into
sand box + film tidal
flow.

45° Mirror.



Thin
fineline
to hold
mirror





TIDE TABLES — FORT DENISON

JANUARY, 1980

Add one hour to times during daylight saving

TIMES AND HEIGHTS (METRES) OF HIGH AND LOW WATERS			
Time m	Time m	Time m	Time m
1 0055 0.3 0727 1.7 Tu 1406 0.2 2002 1.2	10 0145 1.3 0733 0.6 Th 1334 1.3 2008 0.5	19 0244 0.2 0910 1.9 Sa 1545 0.0 2146 1.4	28 0536 1.5 1219 0.3 M 1815 1.1 2351 0.4
2 0140 0.3 0809 1.7 W 1449 0.1 2043 1.2	11 0243 1.3 0843 0.7 F 1434 1.2 2100 0.5	20 0334 0.2 0956 1.9 Su 1630 0.0 2234 1.4	29 0628 1.6 1310 0.3 Tu 1906 1.2
3 0222 0.3 0849 1.7 Th 1528 0.1 2122 1.2	12 0339 1.3 0952 0.6 Sa 1542 1.2 2152 0.5	21 0423 0.2 1044 1.8 M 1716 0.0 2325 1.4	30 0041 0.4 0713 1.6 W 1354 0.2 1948 1.2
4 0301 0.3 0927 1.7 F 1604 0.2 2200 1.2	13 0434 1.4 1054 0.6 Su 1648 1.2 2242 0.4	22 0516 0.2 1133 1.7 Tu 1804 0.1	31 0126 0.3 0754 1.7 Th 1430 0.2 2025 1.2
5 0341 0.3 1003 1.6 Sa 1641 0.2 2240 1.2	14 0523 1.5 1150 0.4 M 1747 1.2 2332 0.4	23 0018 1.4 0614 0.3 W 1229 1.5 1856 0.2	
6 0419 0.4 1041 1.6 Su 1718 0.3 2319 1.2	15 0611 1.6 1241 0.3 Tu 1841 1.3	24 0119 1.4 0723 0.4 Th 1331 1.4 1954 0.3	
7 0459 0.5 1119 1.5 M 1754 0.3	16 0021 0.3 0656 1.7 W 1328 0.2 1930 1.3	25 0223 1.4 0840 0.4 F 1443 1.2 2056 0.4	
8 0004 1.2 0542 0.5 Tu 1158 1.4 1835 0.4	17 0109 0.3 0741 1.8 Th 1415 0.1 2015 1.4	26 0331 1.4 1002 0.4 Sa 1559 1.2 2157 0.4	
9 0052 1.2 0632 0.6 W 1242 1.4 1919 0.4	18 0157 0.2 0826 1.9 F 1500 0.0 2101 1.4	27 0437 1.5 1116 0.4 Su 1713 1.1 2257 0.4	

MOON PHASES: Full 2nd — 1904 New 18th — 0721
Last 10th — 2151 First 24th — 2359

TIDE TABLES — FORT DENISON

FEBRUARY, 1980

Add one hour to times during daylight saving

TIMES AND HEIGHTS (METRES) OF HIGH AND LOW WATERS			
Time m	Time m	Time m	Time m
1 0206 0.3 0830 1.7 F 1505 0.2 2100 1.3	10 0240 1.4 0905 0.6 Su 1456 1.2 2057 0.5	19 0412 0.1 1028 1.8 Tu 1651 0.0 2301 1.6	28 0027 0.4 0653 1.6 Th 1328 0.3 1926 1.3
2 0244 0.3 0905 1.7 Sa 1538 0.2 2134 1.3	11 0342 1.4 1016 0.6 M 1612 1.2 2200 0.5	20 0505 0.2 1118 1.6 W 1736 0.1 2353 1.6	29 0109 0.4 0733 1.6 F 1402 0.3 2001 1.3
3 0321 0.3 0941 1.6 Su 1609 0.2 2209 1.3	12 0442 1.5 1119 0.5 Tu 1719 1.2 2259 0.5	21 0603 0.2 1212 1.5 Th 1825 0.2	
4 0357 0.3 1014 1.6 M 1641 0.2 2245 1.3	13 0539 1.6 1214 0.3 W 1817 1.3 2356 0.4	22 0049 1.5 0707 0.3 F 1314 1.3 1921 0.4	
5 0434 0.4 1048 1.5 Tu 1713 0.3 2323 1.3	14 0631 1.7 1303 0.2 Th 1907 1.4	23 0152 1.5 0823 0.4 Sa 1426 1.2 2025 0.5	
6 0512 0.5 1123 1.5 W 1747 0.4	15 0049 0.3 0720 1.8 F 1351 0.1 1955 1.4	24 0301 1.5 0945 0.4 Su 1546 1.1 2132 0.5	
7 0004 1.3 0554 0.5 Th 1201 1.4 1824 0.4	16 0141 0.2 0808 1.9 Sa 1437 0.0 2040 1.5	25 0410 1.5 1101 0.4 M 1701 1.1 2238 0.5	
8 0049 1.3 0646 0.6 F 1246 1.3 1906 0.5	17 0232 0.1 0854 1.9 Su 1522 0.0 2127 1.6	26 0513 1.5 1201 0.4 Tu 1801 1.1 2336 0.5	
9 0141 1.3 0749 0.6 Sa 1344 1.2 1957 0.5	18 0321 0.1 0941 1.9 M 1606 0.0 2213 1.6	27 0608 1.5 1249 0.3 W 1848 1.2	

MOON PHASES: Full 1st — 1222 New 16th — 1851
Last 9th — 1737 First 23rd — 1015

PORT ADELAIDE (OUTER)

Long 138°29' E

HIGH AND LOW WATERS

MARCH

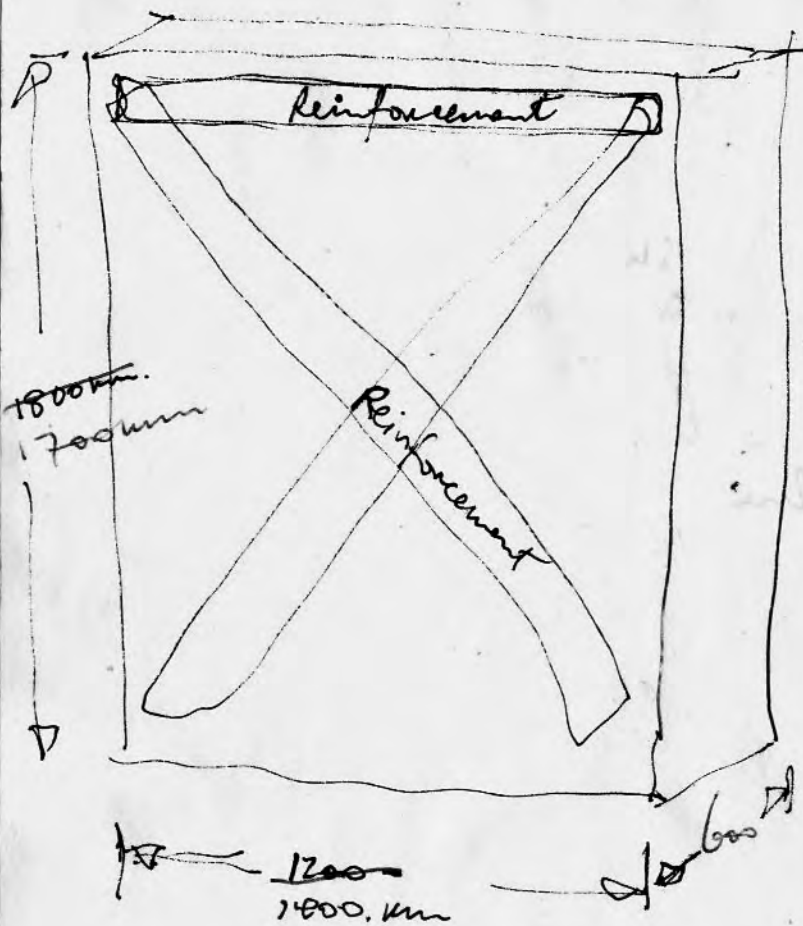
Time	M	Time	M
1 0443 2.4 1105 0.3 Sa 1713 2.2 2300 0.6		16 0450 2.5 1113 0.3 Su 1720 2.3 2313 0.5	
2 0507 2.5 1124 0.3 Su 1731 2.3 2322 0.5		17 0518 2.5 1131 0.4 M 1737 2.4 2337 0.5	
3 0530 2.5 1141 0.3 M 1752 2.4 2345 0.5		18 0539 2.4 1146 0.4 Tu 1750 2.4	
4 0552 2.5 1200 0.3 Tu 1811 2.4		19 0000 0.5 0558 2.3 W 1154 0.5 1805 2.5	
5 0007 0.5 0613 2.5 W 1216 0.4 1830 2.5		20 0018 0.5 0615 2.2 Th 1201 0.5 1822 2.6	
6 0030 0.5 0633 2.4 Th 1235 0.4 1848 2.5		21 0037 0.5 0631 2.2 F 1213 0.5 1843 2.6	
7 0054 0.5 0654 2.4 F 1254 0.5 1911 2.6		22 0100 0.5 0652 2.1 Sa 1231 0.5 1909 2.6	

14 Jan.
For the Third World Print Show.

1. Fragment for against the Tide.
2. Sand Memories Kit. (2 parts).
- (3. For edition 5: measuring stick)
not printed in time.

17 Jan.

Sleeve to hold back
wet sand.



glass needed, 3' wide

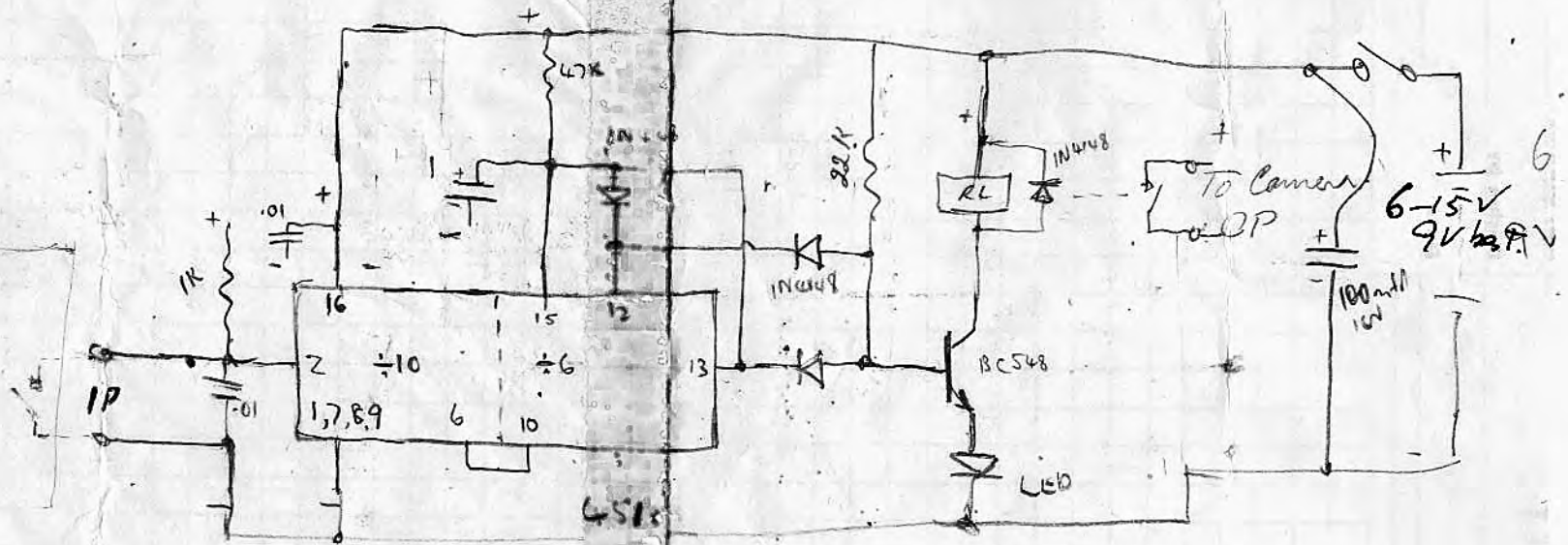
$$2 \times 4 \times 6' = 48' \\ = 13 \text{ metres.}$$

21 Jan. sheets fabricated
laminated + hardened
enough to fabricate.
after cutting to size paint +
blue sand onto each sheet.
4 Feb. almost completed.

need $\frac{1}{2}$ metre more glass
mat.

1 litre more resin?

Existing
5-600



2.00
30
40
30
55
40

- 1 IC 4518
- 1 BC548 Transistor
- 4 IN4148 diodes
- 1 LED
- 7 Resistor 1-K, 1-22K, 2-10K, 3-47K
- 2 .01 capacitor
- 2 Push buttons
- 1 Relay - 225 ohm 12.50
- 1 Case
- Plugs / Sockets
- Battery & battery connector

1.50
4.25
3.25
2.00
14.25



$$R = \frac{6}{6} = 1K \text{ ohm}$$

Wagon Wholesale Electronics
Troy, NY
(most part lights)

CVC00110A SHEET 2

29 January.

In the darkroom:

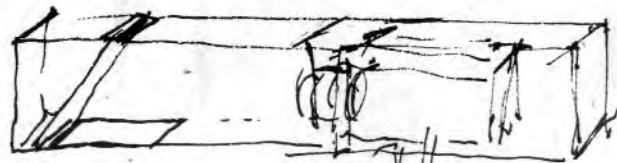
- photos for K.O. =
- proof all negs. to be done. =
- 'Canada lesson' print =
(Parliament House).
- colour prints.
- additional Kodalith positives
for future prints.
- photos for Melbourne postcard.

For East. piece.

- Complete sleeve - corner. ✓
- re-inforcement, ..
 - remaining internal sand:
- Periscope
- surface for large mirror.
 - small attachment for
camera mirror. ✓

General

- Curriculum vitae ✓
- return A.G. + N.Z. book. ✓
- remaining letters. { video gear from Rand
Inds. Melbourne.
- memos etc - time of Coast + ✓
needs of J. Tompkins etc. #
- time for Melb. + Adelaide.
- long service leave 1981.
- study leave Spring 1981.



Wood for S/Screen 50mm x 50mm 1200 x 900 5 Feb.

brass bolts for housing

supply batteries. ✓

mirror for periscope. {

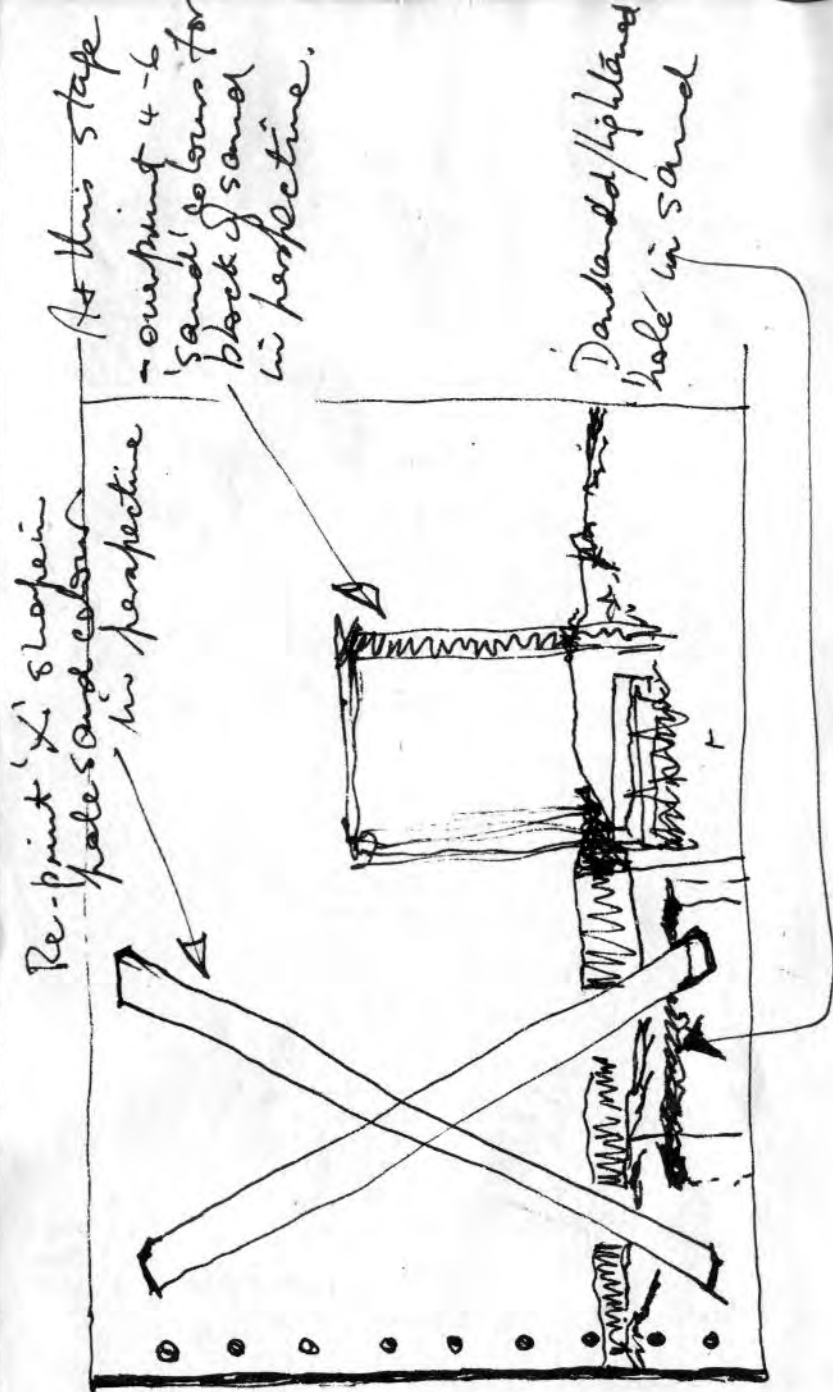
300 x 220 mm.

special felt pen. {

staples

metric glass / 1 liter resin. ✓

2400
1800
4200



Problems with this print.

- Content Guarantee of Sand Memos
 with "Against the Tide" }
 simply lacking any power.

- Verifying on the illustration:

To overcome this, I ~~had~~ printed over
 8 of sky & markers, copy of the note
 page from "Against the Tide" & ~~both~~
 accompanied this with an overprinted
 cancel X. But this simply added
 to the overstatement & description.

5 Feb.

From this experience:

Consider the role of collage.

photocopies
mappings
drawings
thermostat
prints

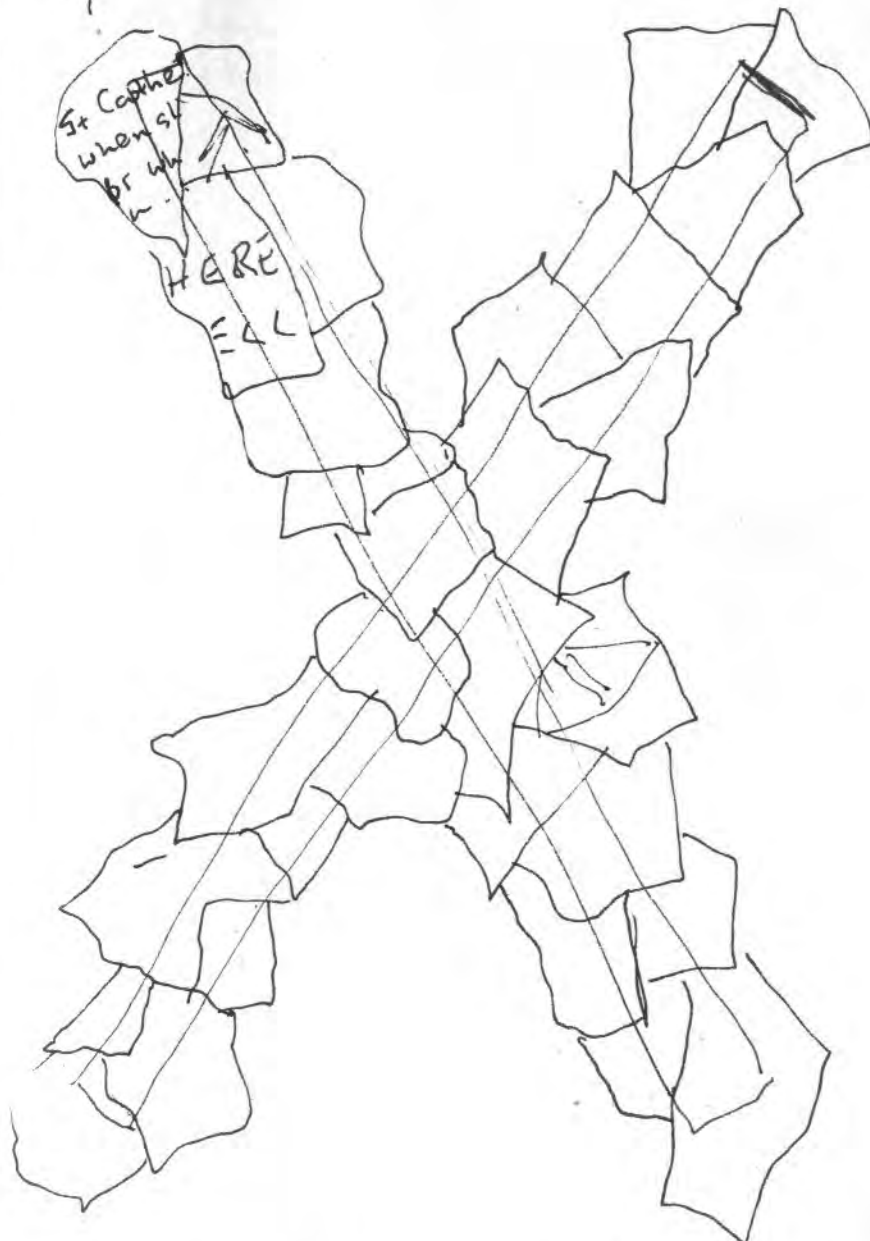
→ selected for their
involvement with
the concept/developing
idea.



Content of
these
from:
+ any other
cross references

St. Catherine
Klu Klux Klan
Ten.
X.
Multiplication.
Railway crossing.
Meaning of signs.
Unknown
Christ.
Perfection
Vitruvian man.
St Andrew's Cross.

eg.



could introduce this into
"Kit for Against the Tide".


A Seasons Film 5 Feb

Each set of batteries - camera
appears to last about 2 weeks. - internal timer

Letters - TV Orange
- Rank. Ind. (Melb).
- Tom Mac Cullough.
- Jürgen Klauke
- Andie Stasik.

12 Feb.

Remaining jobs for coast performance
"Against the Tide".

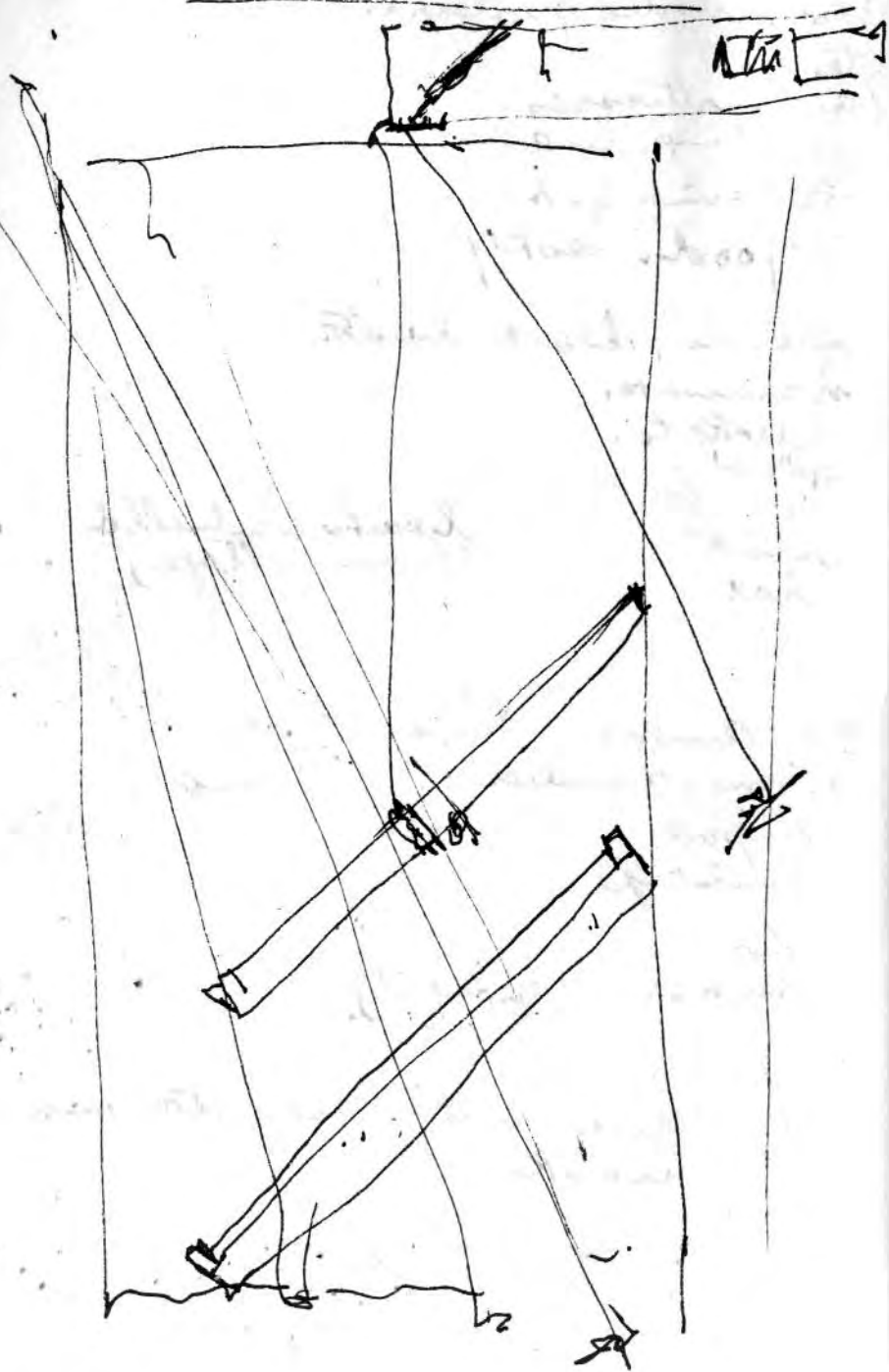
- drill hole in periscope for tripod ^{bolt} bolt. ✓
- { bolt + wing nut for this. ✓
- reinforcement + top layer for sleeve.
- lower § of periscope. 
- (check the size of minor needed).
- sand inside joints of ✓
- fine glass leave.
- buoy hat.

To pack for coast performance:

- Colour video portapak.
- ~~tent~~
- ~~air mattresses~~
- sleeping bag (is?).
- ~~cooking gear~~
- food, esky.
- shovels ✓ (black luster).
- hammers.
- buckets. ✓
- 4" x 2" cover for trench. ✓
- suit ✓
- hat. ✓
- (beach umbrellas - from cottage) -
- hat. -
- snorkel. -

- { Canon camera. time lapse. ✓
- 35mm camera. films. by from Sising.
- tripod ✓
- periscope ✓
- X's ✓
- mask (snorkel).
- saw _____* ✓
- electric drill (saw attachment) ✓
- mask. - ?
- wood to support minor.

minor displacement
inside the sand trench.



19 Feb.

Inside the sleeve.

Against the Tide.

anchored all my possessions -
tied them to my X. structure
all within reach.

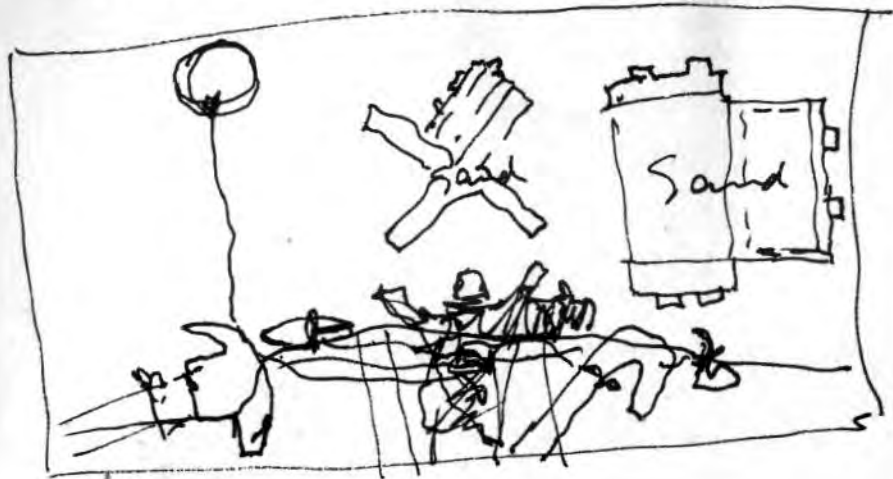
with the roar of the waves,

threatening these possessions &
myself.

Each possession tied by a piece of
string to the X.

- possessions
- hammer. ✓
 - pipe ✓
 - snorkel ✓
 - mask. ✓
 - coat hanger ✓
 - ball of twine. ✓

24 Feb.
Kit for Against the Tide.



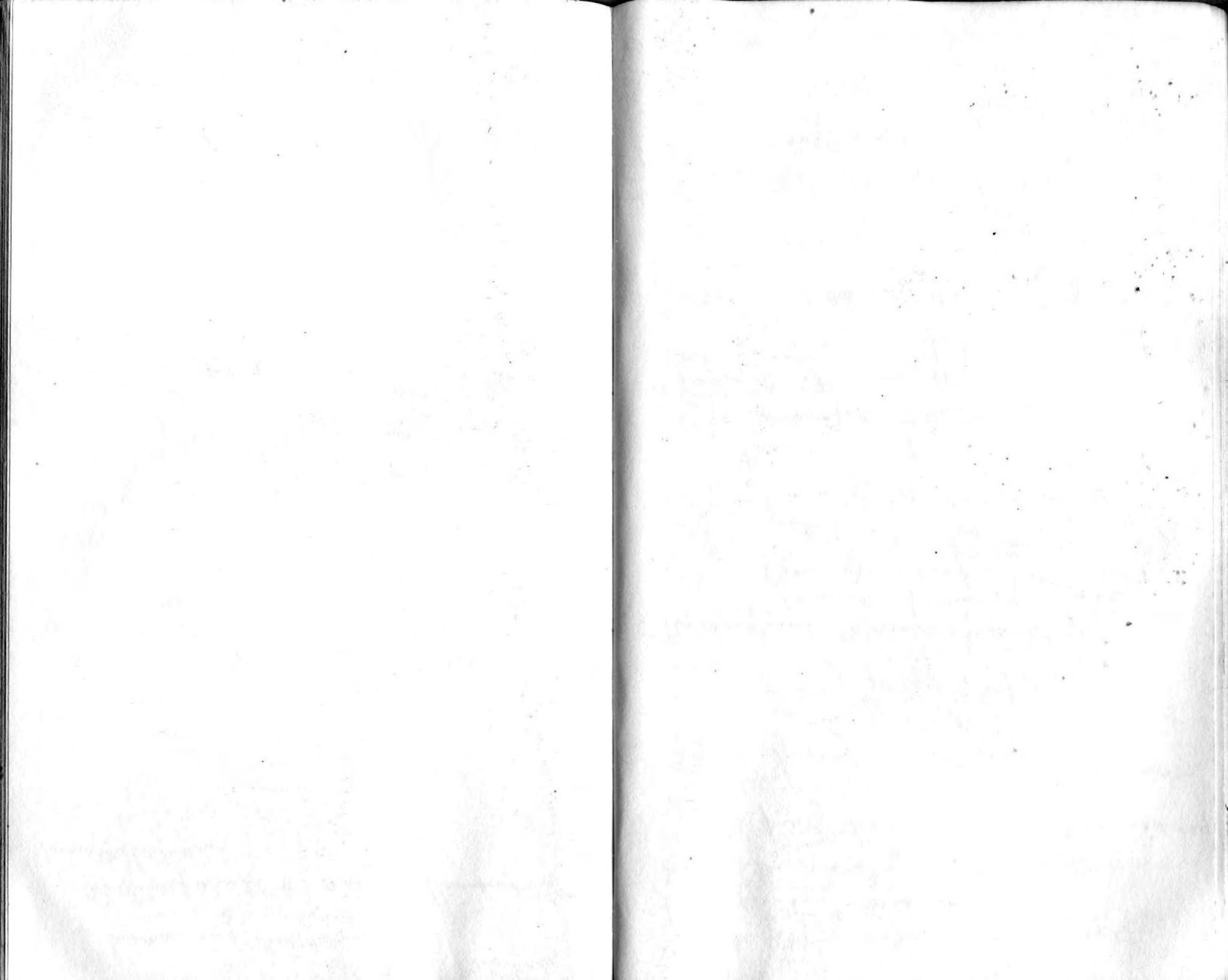
Mon noon. - weld plastic
water phial.
50c.c.
(use of letaset).

Prepare drawing from

Photograph the actual objects
tied with twine. + make
Kodalith nearly full size.

- ① - proof this image. Mon midday
- ② Sand print the 3 sections Mon p.m.
- 5 colours. (less if 5 possible).
- ③ Underprint colours for objects
 { - hammer / Knife + measure Tues.
 (brown) (silver)
 - mallet / mask 2
 (leane white) leane white
 twine / pipe
 (brown) dk brown.
 + twine coat hanger.
 tes(?). leane white.
- ④ moon = 2x pale blue ○ 2
 (nearly sky colour).
- ⑤ Sky colour (graduated). 1
 but not over - cut outs.
 - objects.
- ⑥ Photo print. 1
- ⑦ Drawing. 1

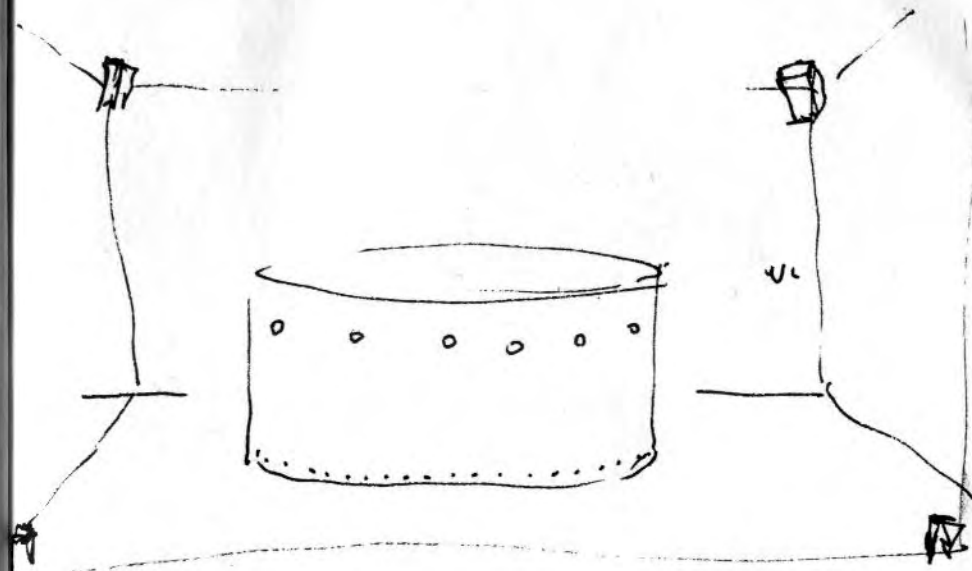
12?!



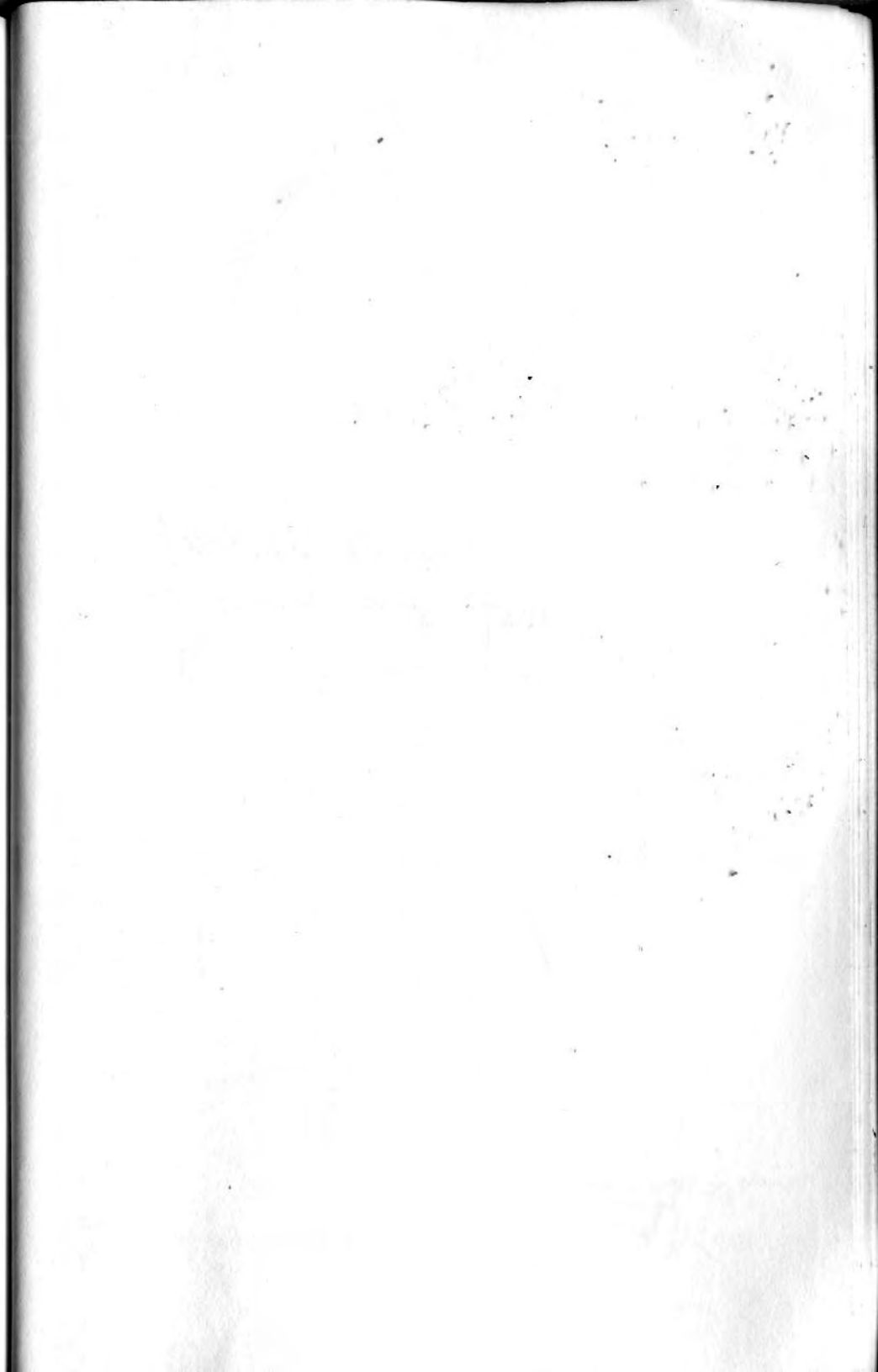
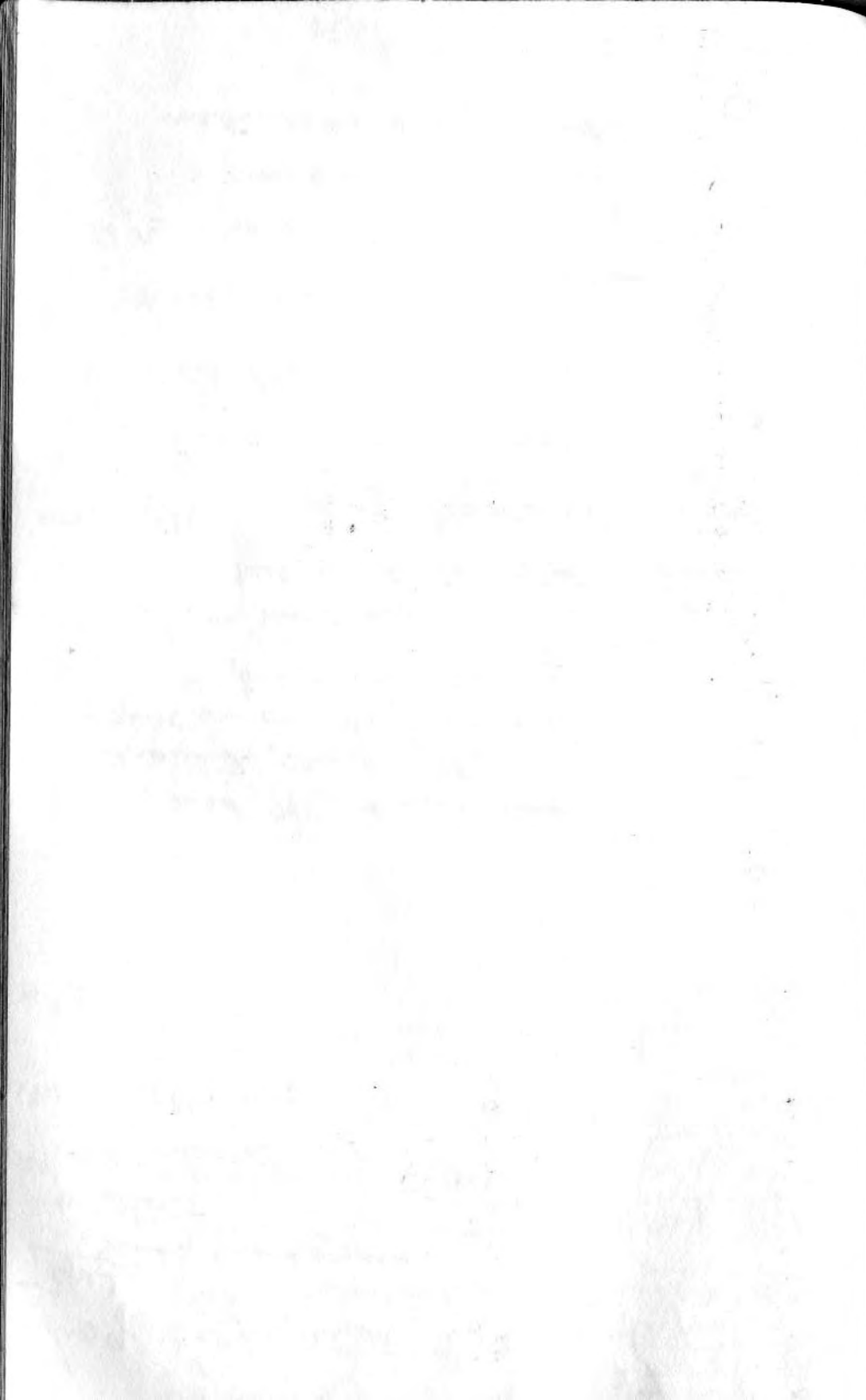
26 Feb.

measuring the world.

as a separate & self sufficient
installation.



Box with viewing holes.
& audio outlet holes.
painted black.



Log of Against the Tide ^{27 Feb.} tapes

Tape 1. Sandy across screen.

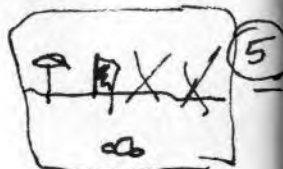
→ start.

123. cut 'Sandy'.

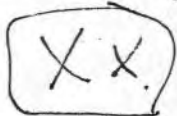
134. walking in

149.2

9.04



≈ 9.09



need to parallel Lantz's video for simultaneous video showing.

→ splice in drawing from time lapse film if O.K. (if overlay means audio).

use some of the walking in shots?

Tape 2.

9.16
10.27

LH. med c/v. + walking around sand spit.

- just remove fast zooms + Audis in rear.



10.31.

≈ 91. shaky mont remove.

keep back view shot (5 sec?).

105. c/v. typing possessions.

10.32.

"coming closer" remove.

10.35
12

153 xt c/v. ✓

mont. ✓✓



17
17

226. ≈ Sandy scene remove.

10.40

med. rear shot "Sandy" ✓✓

240. ~~put~~ back.

247 wave night in (tower?)

258 remove 3 oom & out of frame. (4)
C mark. 21

back on X.

out } Sandy's show. out.
"up into water"
wave. (in)

10.45.

remove coat ✓
hanging coat on 'X'

"woops"

(4)
25

side front view.

type tying twine. newspaper ✓

wave in of ground.

"don't lose my sand feet"

front view → C/U.

tying newspaper.

10.50 (2)
27.

Tape 3

take up from 219.

near side C/U. ✓

10.52.

(2)
29

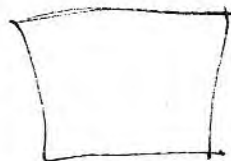
40. mid distance. X's.

+8 near C/U. on 'X'

interior of thread. - string

10.54.

"click
clicks."



"what I want to do" - out.

30.
10.55

71. "rod can raise".
with mask. & shovel.
putting coat back on. ✓
coat on, shovel, oil'.

32.
10.58

remove front.
re-tying pipe. into pocket.
back on 'x'. stationary,
man's getting closer.

name

out. change position.
shot of 'x'. 3 times.
* "up ya".

5rd ✓
frame into trench.
"another tape".

11.00.
36.

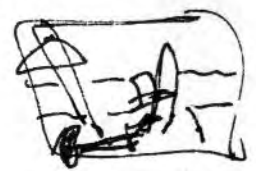
back on 'x'.
frame surrounding trench

with hammer
remove.

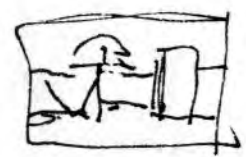
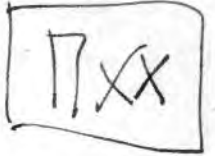
11.04

in trench
back on 'x'.
mat into trench ✓

38.



use later ho. insert
shot of
block + 'x'.



Keep for later



(224) Sand block over.

Remove.
↓
pan back & forth.
water around fallen block.

pan back to 'x'.
hat on 'x'.
"how much further to go?"
"10 to 11".

came out. " "
looking into camera.
"open a new one".

↓ in rear view 10.08
off 'x' back on 'x' (2)
waiting 40.
10.09.

↓ Remove (off 'x') shank on.

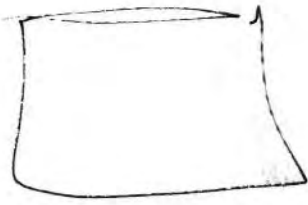
↓ in shank on. crowding. (2)
sand from pocket. Mr. 42.
water in trench.
submerge. ✓✓

Remove.
— cl. front left (in) ✓✓ (2)
on 'x' c shank. 44

↓ Remove shank.



use later.



Tape 4.

out mask + snorkel back on.

↓ "filming"

↓ on 'x'. waiting. c snorkel. 10.14.
Hi see closer.

37. coat hanger back
wand over. 10.15.

out. view of ks. + sand block.

stationary.

Use of an image. (W)?

pan back & forth.

water around ks. ✓✓

snorkel & mask back on.
hat at rear.

88. water into trench.

pan of waves.

long shot beach left (fragment) ✓

then sandy x

moving camera.

erosion of trench. x

hammer breaking.

"don't want to get that connection
wrong".
wave out. ✓✓

down into box
wave in. hammer in hand

clv. pipe from pocket. - in mouth
back in pocket. } ✓✓?
c. model. trying pipe to 'x'. } ✓. (3)?
back in pocket.

side view water around trench
out.

longer view. ✓
= x.
pump out. out.

179. clv. waves. & pan to trench. ^{10.25.}

he speaking. x.

clv. waves a. of focus.

breaker ✓✓
pan to trench. (2)

wave right over pan. back to sea

break ^{in filling} & back into trench
wave out.

use § of this earlier.

final moments
- in.

major erosion of trench
should + mask track on.

throwing blood supports out.
hammer washed.

"still comes".

"this one" - in.

in. paint 'Xs' + black.

— "do another one".

chop no luck.
all of this out.

Videos of Performance in Sand
Memories space.

25. Pan it to left of
amphitheatre space. 10.44
from rt hand side X shape
crawling to left
slow pan to left.
crawling from left front to
right rear. stand up X.
pan L to R. pick up X wood
& me digging trench.
from front right to rear left.
walk back to centre & dig to
rear Rt.
back to centre & digging to front L.
back to centre & digging out
stump. hollow knocking sounds.
slow pan to stump.
cut to me holding X. front R.
to centre - laying X flat.
X gestures to each wood X.
laying flat on 'X'.
Pan from R to prostrate body.

CV.

Several minutes of mid CV.



more CV. of prone body.

pan from R to L.
with me holding X position.
discrete pan R to L - space empty.

Against the Tide - Performance Tape

hogging.		
Exhibition space.	8.18.	
paint + titles.		1 1/2
beginning. - scraping, measuring	8.12 1/2.	
back & forth from X to black.	5 1/2 (7)	
removing phases.	8.18.	
climbing onto 'x'	8.18 1/2	1 (8)
trying onto 'x'..	8.19.	3 (11)
spraying image onto camera.	8.22.	5 (16)
Mell cutting off clothes.	8.27.	4 (20)
Mude.	8.31	1 (21)
Putting on sparklers.	8.32	3 (24)
removing sparklers.	8.35	1 (25)
climbing off 'x'!	8.36	1 (26)
snapping up in sand mat	8.37.	1/2 (26 1/2)
+ gone.		
empty 'set'!	8.37 1/2	1 (28)
send.	8.38 3/4	

79
 11
 total time 28
 mins.

This is the index that Dick Hunter filmed.

Dick used zoom in & out in response to the audio noises & choking.

Transfer Against the Tide II in a re. edit which matches the gallery space performance.
 - no !! it is only 30 minutes long!

2. March.
 1st of the time lapse films has been processed. + sections (10 secs - 15 secs each) could simply be edited into the existing measuring stick video.

2 March.

Jobs to be done for wellhouse.

- 'X' installation - clean + oil ✓
- self supporting X structure.
- (resin) cut clothing. ✓
- check out continuous tape. ✓
- clean up painted image. ✓
- S.M. - sand mat. ✓
- photos (glued - all). ✓
- small photo pieces + sheet canvases. ✓
- 9x tied canvas bags. ✓

\$100 (\$180).

- 1 ✓ Take - Absorption Kit to Hillis
- 2 ✓ - surface connection. 100 (180)
- 3 ✓ S.M. - 120 (180)
- 4 ✓ - 120 (180)
- 5 ✓ - 120 (180)
- 6 ✓ - 140 (200)
- 7 ✓ 4 Steps 100 (160) - 100 (160)
- 8 ✓ Kit for Grasping the World. - 100 (160)
- 9 ✓ 4 Seasons (photocollage) - 1000
- 10 Frailty piece. 100
- 11 Guide to 4 seasons. 10
- 12 Views for Binoocular Vision. 50
- 13 Brindabella Postcard. 100
- 14 Japanese Postcards. 120
- 15 Notepad for Explorers. 70

Book.

- 3600 V.T.R. + monitor. ✓
- cassette player. ✓

Need small screw driver. *

→ Collect frames + fix them up.

- Fragment for 100
- 16 Against the Tide. 100
- 17 Against the Tide II (1/5 pint) 250
- 18 " " II (drawing)
- 19 Against the Tide - Displacement 100
- 20 Kit for Against the Tide. 120
- 21

3 March.

The 2 prints to Willis.

Order remaining encyclopedias.

Check mail box

Sissings - 150W enlarger globe.

- College - book lists to library.
- check books from co-op.
 - finalise Art Phil I. program.
 - Kodalith (20-30').
 - roll acetate (Ultraplan).
 - polythene for mending.
 - book 3600 + cassette player.
 - return editor + projector.

Leave suit - hat to be dry cleaned.

From Edman Wilson need:

- 1 roll Ultraplan.
- 2 l. Autotype blue glue.

For Adelaide, for 16 March

Complete re-sanding. ✓
Cut new 'x' ✓ - bolts. ✓
- footrest. - cut + shape.

Prints for Adelaide Gallery + C.A.S.

Cover for trench

- torch.
- met suit.
good suit ✓
& hat → fix hat.

possessions - hammer ✓
- shovel
- mask
- knife
- drill twine.
- oil.

1. Green - tail lights.
2. Yellow - L.H. indicator
3. White - R.H. "
4. Red - Stop light.
- 5.
6. Centre pole - Brown
- Earth.

Pontapak - batteries

17 March
grind edges + sand nasty bits off. ✓
give last bits of sand. ✓
take 'x' down to clean. ✓

Xerox drawings for Poland.

18 March.

spray the sand surfaces.
Collect Pontapak.

Ball of twine.
right angle brackets. } Castles.
mass bolts/nuts/washers + size?
{ Diff special oil. ✓
{ Cordless drill. X No not yet.

Monday: 12.30 pm

In response to the problem
"Drawing Activity"
posed by the Drawing Gallery (the
Scientific Circle of Students of Architecture)
Andrzej Wielgosz.
c/o Galeria Rysunkowa (K.N.S.A.)
60-772 POZNAŃ ul. Matejki 68/15.
POLAND.

First Drawing Act



Second Drawing Act



Final Drawing Act:



Initial use of Xerox image.
"real" hand (scale + texture)
"real" pencil image

Photocopied with white sheet
over hand + pencil.

(a). hand + pencil separate.
The hand section developed with white
pencil. The shadow sections around
hand + pencil whitened out.

(b). hand + pencil tied together.
hand section developed with white
pencil. shadow sections around
hand + pencil whitened out.

(c). hand + pencil separated:
hand shape cut out

Adelaide Performance. 26.3.80.
Glenelg beach work.

Attempted sinking of sleeve into sand.

very different to Dorcas.

sand much more compact & layered with shells, mud etc.

Cutting down through it - parallel with cutting back into the past.

The past brought into daylight with the present.

20 mins of video taken on reel no. 3.

a heap of trouble getting the film-glass sleeve into the sand.
need to hire a pump to get the water (from the water table) out of the hole before inserting the sleeve.

22.3. (6) ¹² 6
(18)
Actual performance 22 March.

Beginning at 3 pm. - low tide
at 12.30.

Already the water from the largest waves. within a few feet of the trench structure. a pity the film-glass is not level with the sand. Can't do anything about that now.

a crowd gathering around earlier the time spent face-down & spread-eagled on the X on the sand before Andris & Betsy came & tied my hands & feet onto the wooden structure. it seemed an age, but time well spent in ordering my consciousness. Sheidan's arrival - "it's started".

upright on the X - facing the water surrounded by the inquisitive crowd. "what is your name? what are you doing here? how long is this going on for?" no answer. the power of suggestion. earlier "where are those 40 people going to be buried?"

no satisfactory answers to these questions. bring in the police, let them get the right answers. still an unsatisfactory outcome. art rampant, reality step aside.

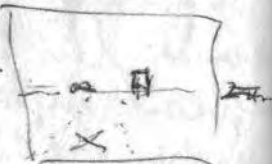
Videos piece day.

23 March

Repeat performance

- first 15 mins (\rightarrow 20 mins)
 - "final" 15 mins (\rightarrow 20)
- from 6-30 to 6-45 (6-50).

1st segment.

1. Cl. clocktower 3 mins
zoom out + pan 180° across
beach.
2. pan back to
central corridor, black + x  2 min.
(wide angle?)
3. Commencement of performance. 3.5 min
1. walk from camera along
the corridor + plant umbrella + sack.
4. Walk back to camera + lie on x. 2 min.
5. Tied onto 'x' + dragged to site.
camera follows. 2 min.
6. Self inserted into sleeve. 2 min.
7. Stationary shot for 1 min. 2 min.
+ circle to rear from front.
pick up tide level again.

8. Cl. of park + water level
inside sleeve. 3 mins

9. 2 go through tying ritual.
- identifying possessions
within this world.

cut
2

total time 22 mins.

drum schedule 15 mins
Tying ritual and stop. 7 mins

watch
focus!
2

1st 1/4 hr. - film no. 6 on case. ? on tape.

2nd 1/4 hr. - no. 6 on tape

\rightarrow pick up
level of low tide.


Videos piece day.

23 March

Repeat performance

- first 15 mins (\rightarrow 20 mins)
 - "final" 15 mins (\rightarrow 20)
- from 6-30 to 6-45 (6.50).

1st segment.

1. CV. clocktower 3 min
zoom out + pan 180° across beach.
2. pan back to central corridor, block + x  2 min
(wide angle?)
3. Commencement of performance. 3.5 min
I walk from camera along the corridor + plant umbrella + sack.
4. Walk back to camera + lie on x. 2 min
5. Tied onto 'x' + dragged to site. 2 min
camera follows.
6. Self inserted into sleeve. <
7. Stationary shot for 1 min. 2 min
+ circle to rear from front.
to rear \rightarrow pick up tide level again.

8.

8. CV. of park + water level inside sleeve. 3 min

9. 2 go through tying ritual. 3 min
- identifying possessions within this world.

Cut.
2

Total time 22 mins.

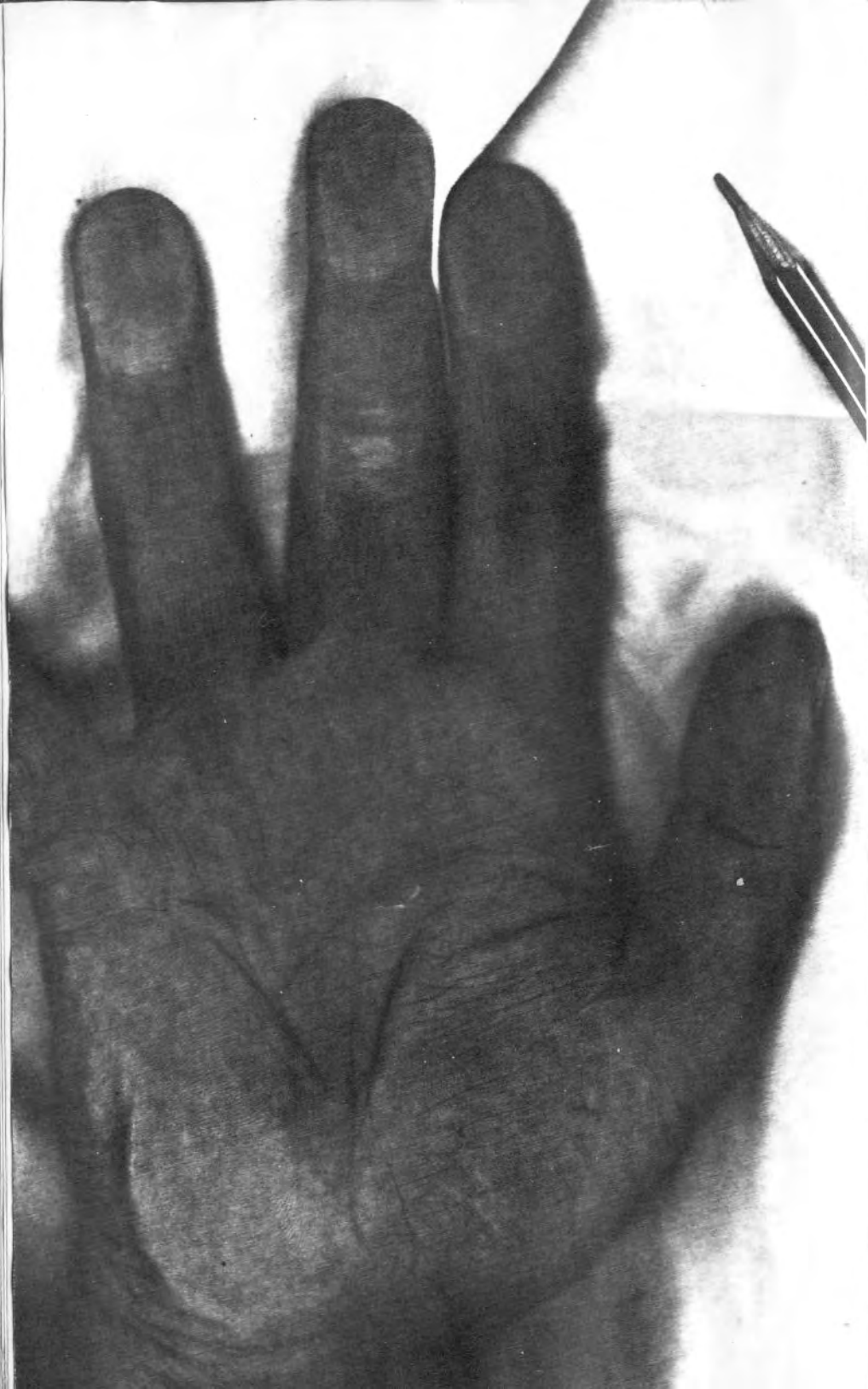
Scheduling schedule 15 mins
Tying ritual and stop. 7 mins

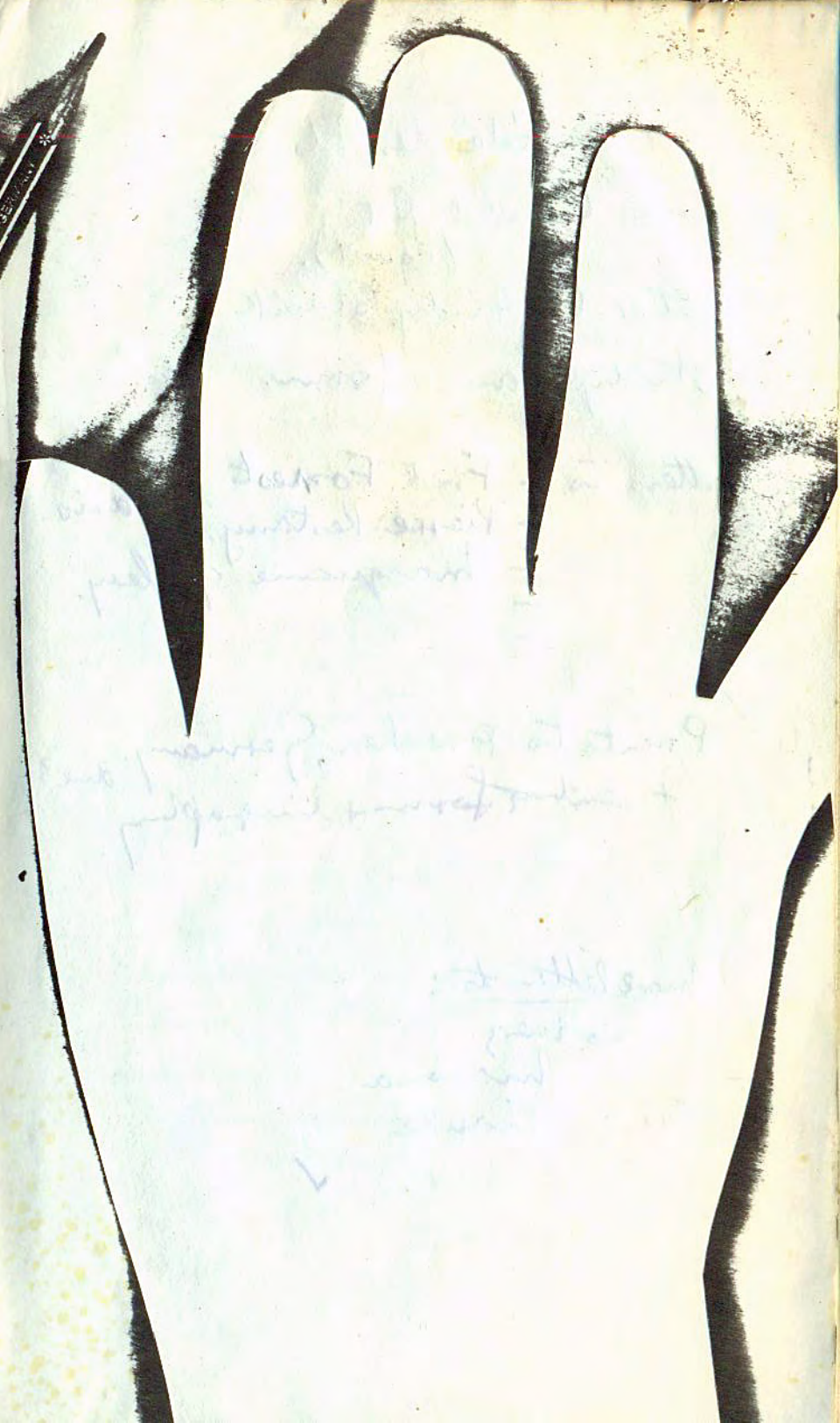
Watch
Focus!
=

1st 1/4 hr. - film no. 6 on case. ? on tape.

2nd 1/4 hr. - no. 6 on tape

\rightarrow pick up level of low tide.





1 April

1. ✓ Slides to Cité des Arts. Urgent due 15/4.
2. ✓ Prints to Old Art Gallery. due 6/4. (Comet).
3. Letter to Andy Stasik.
4. Study leave form. ✓
5. Letters to - Fred Forrest } Paris. ✓
- Pierre Restany. }
- Macquarie gallery.
- -
6. ✓ Prints to Frechen, Germany. due 30/4.
+ entry form + biography.

more letters to:

- Maria Herz.
- Ulay + Marina.
- Jürgen Klauke.
- Spink & St. media. ✓

Later:

- (expose new prints + develop). ✓
- photocopy French Tide letters. ✓

Letters written to:

13 April.

- | | | | | |
|---------------------------------|---|-------------|---|-------------|
| (a.) Poland (5 names). | ✓ | + response. | ✓ | reply recd. |
| (b.) Franklin Furnace. | ✓ | | ✓ | x |
| (c.) Kitchan. | ✓ | | ✓ | x |
| (d.) Ken Paul (Oregon). | ✓ | | ✓ | reply. I. |
| (e.) Dianne Vanderlip. (Denver) | ✓ | | ✓ | x |
| (f.) Jill Scott. | ✓ | | ✓ | x |

Local letters to:

- ✓ - ^{AS} Giulia Crespi. (Cand).
- ✓ - Nick Waterlow (re Kassel).
- ✓ - Macquarie (meeting May).
- ✓ - Mum + Dad.
- ✓ - Bron + Sue.
- ✓ - Betsy (+ return her prints).
- ✓ - Lesters.
- ✓ - Gerstman (remind of photocopies of Niemus).
- ✓ - jottings to Terry Reid.
- ✓ - Stephen Jones. P.O. Box 124.
Paddington.
- ✓ - Quince.
- ✓ - Adelaide Festival organisers.
- ✓ - Richard Bonlez.

Ring.

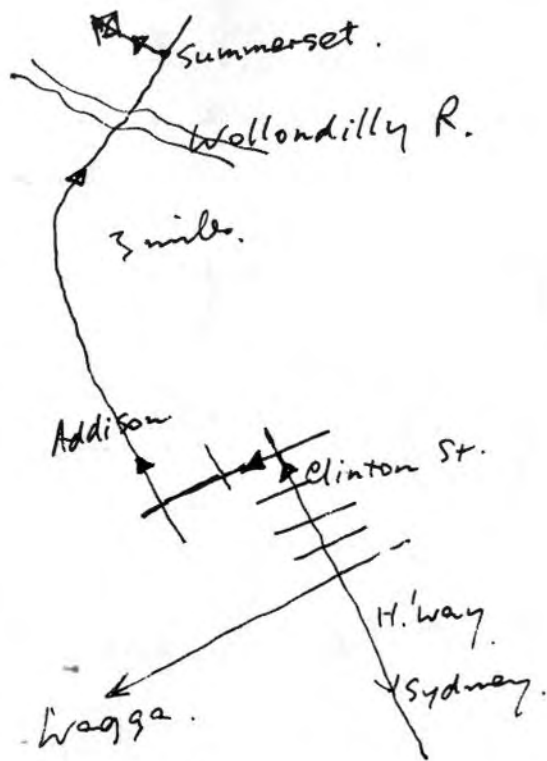
Nick Draffin. ✓

15 April.

Another tidal performance.

- harness the force of the water.
- a private installation / performance.
- make it into a video piece on its own right but satisfying Restany's film directions.
 - $\frac{1}{4}$ hour at dead low
 - $\frac{1}{4}$ hour at dead high.

Directions to Bollans.



Quince Honey

5lb. crystal sugar

6 large quinces

1 pint of water

Boil sugar and water for about 10 min. Peel and core quinces and put them through the mincer. Add to the syrup and boil for about 30 min. or longer

26 April

Notes for Some Impossible
Global Pieces.

1. Archimedes lever.



2. A pulley to lift the world

The Return of:

3. Velocity piece (for Newton).



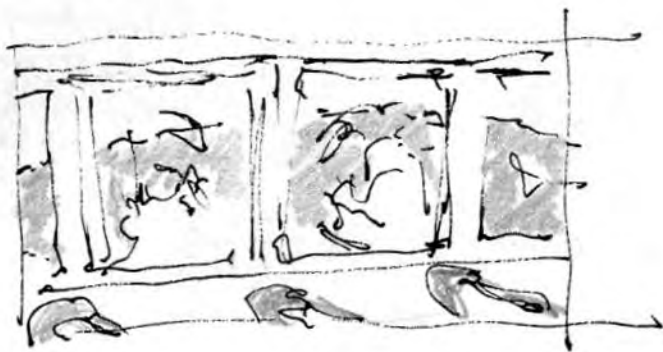
from 1972
image.
- I still have the
main door image
(as well as a
number of additional
train door images)
- check out
side strips +
redo if necessary.

Newton / Einstein.

images from youth.

to image now.

projected onto image of
landscape as seen through
(train) window.



- landscape in strong colour
Xerox

+ young images superimposed
present as clx Xerox over landscape.
- both onto reflective Mylar.

Newton.

Single image (of myself - at
present moment) very faintly
onto reflective Mylar.

Object that makes itself.

Images of ξ 's of the body
- initially in form of 'Fred Sumbaking'
painted pale black onto sand
marking onto mouldable plastic
& mould (vacuum) shapes of the
body (cast from life) onto
the corresponding sections of
'Fred Sumbaking'.

looking like an impression in
sand of a body.
Will the photo of the skinned body
interfere?

of course could print & vacuum
form whitening bones coming through
the sand & within the body
impression.

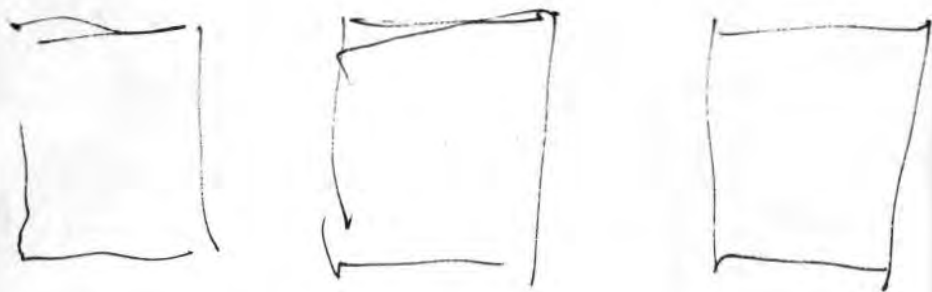
↓
graduate to each section
of the body; arm, (shoulder),
head, torso, leg.

(how many parts need to
be identified?)

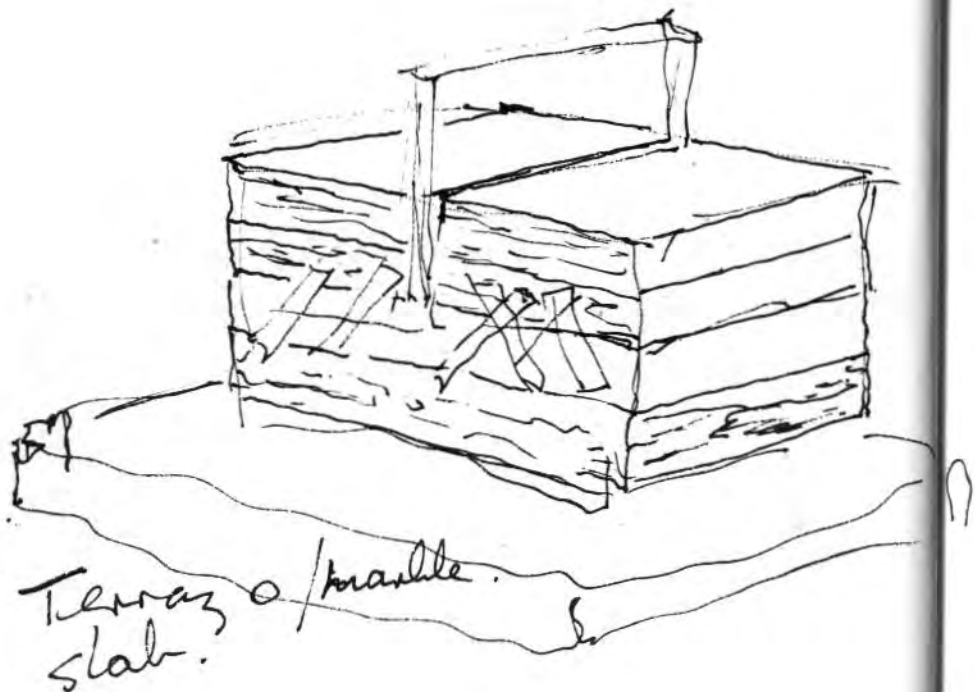
then make a vacuum formed image

of each 'severed' body part; on the sand?
on a towel?

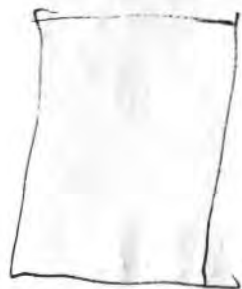
Installation.



body sections.



Terrace slab.



Continuous tape of naming & s.
hacking, ripping flesh & (cascas)
+ grunting.

'Sound Memories Footnote'
box made from old palings; glued
together, lacquered, oiled etc, etc.

- opening to find:

- ① sound of bee making: very
quiet at first, budding to fff.
- ② transparent 'diagrams' of
sand memory 'scenes' set within
clear resin. Complete with
breathing/measuring tube.

Craft Council 296261.
22 King

Stephen Jones:
Paddington Town Hall.

9 May.
Jane
Goreboldi
Riley
Club

FORM-RITE PLASTICS.

13 Green St.
Brookvale.

9392511.

Chatswood
Stamp Service.

4121334

Mulford.

Lion Plastics.

2mm: 54" x 30".

427 4231. /sheet

\$7.25 /sheet.

199me - price increase. \$2.93

kilo/box.

Latex Compounding:

Brain Wickett.
223.

Phyllis Clarkson.
253396.

Hardie Trading

Dupont. Aust

Monsanto.

May + Baker.

Bayer Aust.

Dow Corning Aust P/L

Hoechst Aust Ltd.

For vacuum forming info:

Plastics Institute of Aust. 760376.

Flemington.

Dotmar. 9383599. Dark Collins.

West St.

Brookvale.

Sheet polystyrene. 6320155.

Mylar. Pine Rd. 1/2 - 3mm.

Yennora.

3mm \$12.00 /sheet.
2mm 8.00 /sheet.

Ian Tice.

Crystalite Plastics. 591268

Lnr. Bowes.

Rockdale.

Veness.

Advance. Bankstown.

Mulford. 820591.

Roselle.

Manecraft.

Warringah Plastics.

Peter Guesenft. x100.

* Nu-lite 17 Roselberry 9495277.

Balegowlah. Trethyngham.

Quality Plastics.

H + M Plastics. 986593.

Asquith. 110

Bass Products 5594511.

Manickville

Lnr. Mahenoff.

14 Junction St.

24" x 40"
22" x 38" (7.97)
\$7.50.

Cube tree.

Postcards from Melbourne.



[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Colour Printing 19 June

Using the RC 74 paper
brought back from US. 2 years ago
kept on the freezer from last year
when I last used it.

1st attempt with $M=40$
 $Y=35$ }.

result was entirely blue.

After several trials:

$M=37\frac{1}{2}$ } at 15 secs
 $Y=32\frac{1}{2}$ } was to 20 secs

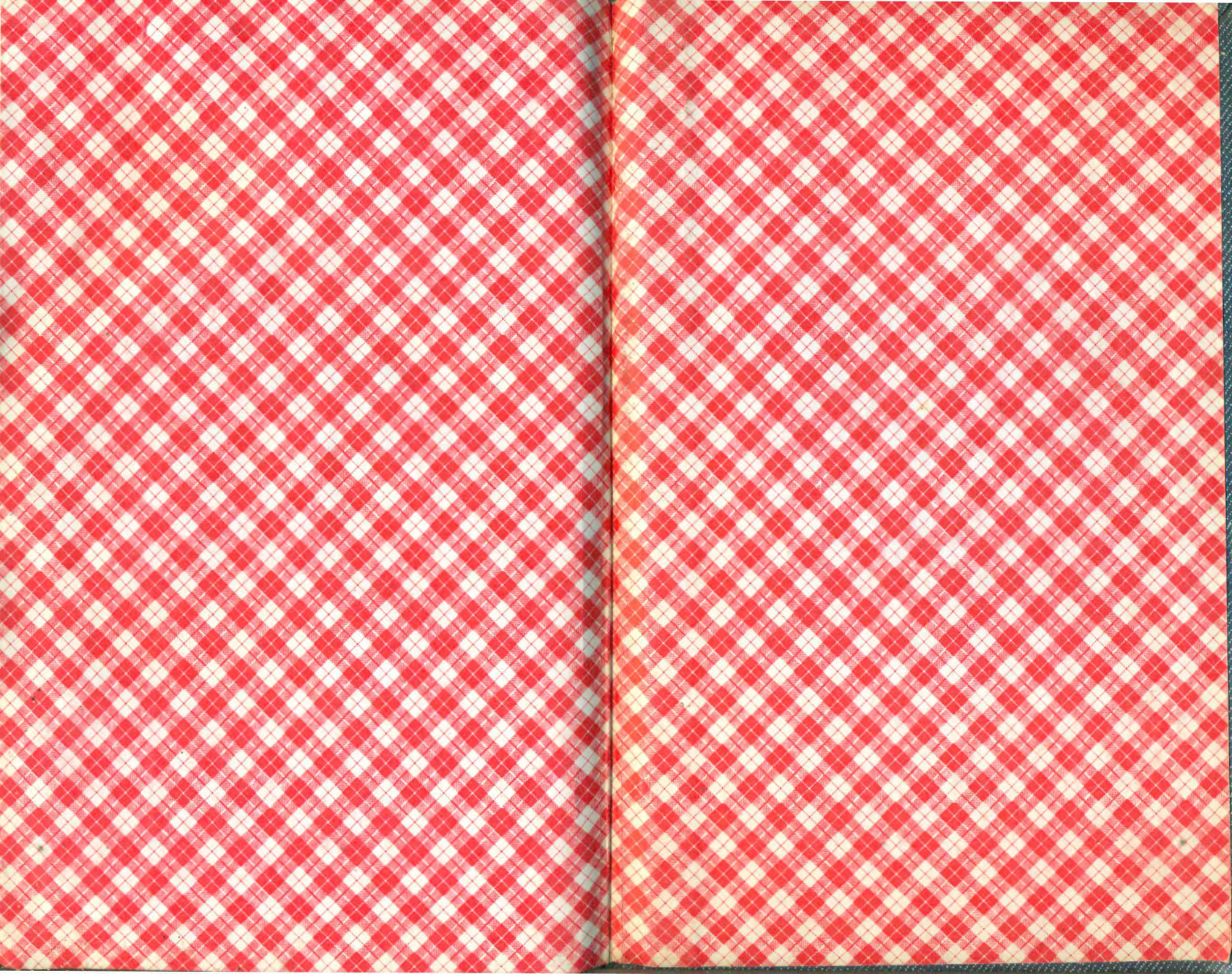
Use then $M=37\frac{1}{2}$
 $Y=35 (+)$.

Proof sheets from enlarger at
maximum height.

Proof sheets from max
extension of enlarger

$M=40$ at 20²⁵ secs
 $Y=37\frac{1}{2}$ (mid. value)

Next image rear cover and subsequent images graduate towards the centre of the notebook.



Expenditure.

27 August.

Postage (Posters) ^{Scott.} 3-80
^{Poste.}
Indiv. Posters. 20 @ 35 7-00

~~Postage~~
Clothes for performance 6-30
rope. 0-60

Sept.

2nd white overalls. 4-00
Chemist goods { soap. 1-16
 { chillecream.

~~rope~~ 1-00

Pauls. wood glue. 4-30
black tape. 1-00
bolts & washers. 1-00

Oct 11.
Postage
\$ 15.80
75. = 17.70.
2.00 = 4.60
lead
1kg.

Soethe.
Stamps. 1-20
4-00
Aeroplanes.
Franklin Furnace. 15.80
Tuffy bag. 55

749.67
759.02

10-45 acc
60.
45.60

1/5.

Postage

5-80.

	\$.
19/10. Clothes for performance	7-30
20/11 string	-55
yellow ochre powder	1-50
—	
Jan '80 camera mini + sub-mini attachments.	2-78
" Woffa Wholesale Electronics.	10-70
- Cutting pliers	3-55
Jan: Besan Walls.	10-00
	-55
Postage ^{switch} { .50 (USA + Jilt Scott), { .30 { 2.50. P.C.A. (Sweden),	6-00
Glass fibre - Resin. etc	
World Print. - postage \$17.	17-70
- fee + application \$42 US.	40-04
Postage - return A G & NZ Book ^A	1-40
Postcard	-40
Letters	2-00
Postage Frechen Germany	1-70
Poland	1-98
France	
Frechen	3-60
13/4 mail - 6x23	1-38

